

# THE LISTENER

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## Index to Volume 111: 5 January to 28 June 1984

Acoustics: concert-halls 8.15/3, 19(L).22/3, 19(L).29/3  
 Adam Smith Institute: report on BBC 31.31/5  
 Adeney, Martin 5.10/5  
 Adie, Kate 2.10/5  
 Advertising: food industry 12.24/5  
 Afghanistan: interview with former King 17.17/5  
 Africa: refugee problem 11.24/5  
 Ageing: scientific studies 7.17/5  
 Agriculture *see* Farming  
 Air Transport Auxiliary: women pilots 11.31/5  
 Althusser, Louis 15.17/5  
 'Alvey Programme' 13.10/5  
 Amnesty International: torture report 11.5/4  
 Amritsar: Golden Temple battle 8.21/6  
 Anderson, Nicholas 34.22/3  
 Andrew, Christopher 10.7/6, 19(L).21/6  
 Andrew, Nigel 23.22/3, 36.24/5, 35.31/5, 25.7/6  
 Andropov, *President Yuri*: announcement of death 5.16/2  
 Antarctica: journey on HMS *Endurance* 2.12/4  
 Arcadians: Louisiana settlers 19(L).12/1, 15(L).26/1  
 Architecture: Walter Gropius 13.5/1  
 Argentina:  
   Falklands dispute 4.29/3, 22(L).5/4  
   political situation 4.2/2, 21.23/2  
 Arlott, John 16.1/3  
 Arms industry: ethical and political issues 7.21/6  
 Arts: government policy 3.26/4, 19(L).21/6  
 Arts Council: funding of literature 5.12/4, 19(L).19/4  
   18(L).26/4, 17(L).3/5  
 Ashley, Robert 37.26/4  
 Audience research *see* Research  
 Austria: Vienna in 1934 13.9/2, 18(L).16/2  
   18(L).23/2, 19(L).8/3, 19(L).22/3, 21(L).12/4  
 Aviation industry: Lear Fan aeroplane project 11.10/5, 19(L).24/5, 19(L).31/5  
 Ayer, A.J. 23.5/1, 26.10/5, 24.28/6  
 Babies *see* Children  
 Baby Jane Doe 5.9/2  
 Bach, J.C. 35.28/6  
 Bach, W.F. 35.28/6  
 Bainbridge, Beryl 11.29/3  
 Bakewell, Joan 3.26/4, 19(L).21/6  
 Banfield, Stephen 32.12/1  
 BARB '84 26.26/1, 14.9/2  
 Barker, Kent 10.12/4  
 Barnes, Barry 15.19/4  
 Bath, Richard 16.5/1  
 Bayley, John 21.8/3  
 BBC:  
   effect of Channel 4 8.2/2, 19(L).9/2  
   facilities for audience criticism 31.21/6  
   monitoring service and death of Andropov 5.16/2  
   news and current affairs TV programmes 32.28/6  
   Regional Advisory Councils 19(L).12/1  
   15(L).26/1, 19(L).9/2  
   religious broadcasting 21.14/6  
   report on privatisation 31.31/5, 19(L).7/6  
   *see also* Broadcasting; ITV; Radio; Radio  
   programmes; Research; Television; Television  
   programmes  
 Beatles, The 25.9/2, 18(L).16/2  
 Beauvoir, Simone de 26.24/5  
 Bechet, Sidney 11.28/6  
 Beer, Patricia 16.26/4  
 Bell, Martin 2.16/2  
 Bellini, James 3.5/4, 18(L).3/5  
 Bellini, Vincenzo 34.12/4  
 Belloc, Hilaire 22.26/4  
 Bennett, Clive 36.1/3  
 Bernstein, Sidney 24.2/2  
 Berry, David 35.26/4  
 Betjeman, *Sir John* 39.24/5

### Contents

General	1
Art exhibitions	7
Books reviewed: fiction	7
Books reviewed: general	7
Poems, new	9
Radio programmes	9
Records reviewed	10
Television programmes	10

L: Letter to the Editor  
 nb. entries are under page number, day, month.

Binding, Paul 26.31/5  
 Biotechnology 7.28/6  
 Birkenhead, *Lord* 25.23/2, 22(L).15/3  
 Blythe, Ronald 24.16/2, 25.5/4, 22.26/4, 28.10/5  
 Bolivia: international debt 14.7/6  
 Books: television programmes 31.9/2  
   *see also* Books reviewed: fiction; Books  
   reviewed: general  
 Boole, George 38.5/4, 37.7/6  
 Bose, Mihir 27.28/6  
 Botha, P.W. 2.7/6  
 Boulez, Pierre 33.16/2  
 Boyd, William 10.12/1, 24.14/6  
 Brackenbury, Alison 31.10/5  
 Bradford: race relations 3.17/5  
 Bradshaw, Steve 8.31/5  
 Brain transplants 36.15/3  
 Braudel, Fernand 14.24/5, 23.28/6  
 Brazil: international debt 14.7/6  
 Brenton, Howard 30.8/3  
 Briggs, Asa 25.12/4, 19(L).10/5  
 Bright, Graham 3.14/6  
 Brightwell, Robin 35.29/3  
 Briley, Harold 21.23/2  
 British Telecom 6.26/1, 19(L).9/2  
 Broadcasting:  
   BARB '84 26.26/1, 14.9/2  
   DBS 4.8/3  
   quiz programmes 30.12/1, 36.21/6  
   religious UK 6.26/4, 18(L).10/5, 21.14/6, 36.21/6  
   religious US 2.12/1, 17(L).16/2  
   science 8.29/3, 22(L).12/4, 20(L).19/4  
   terrorism and broadcasting 9.2/2, 17(L).16/2  
   VHF 15(L).26/1, 18(L).16/2, 20(L).1/3  
   *see also* BBC; ITV; Radio; Radio programmes;  
   Research; Television; Television programmes  
 Brogan, Hugh 26.29/3  
 Brown, Clive 36.29/3  
 Brown, David 32.7/6  
 Brown, Sandy 14.5/1  
 Bull, George 26.3/5  
 Buñuel, Luis 10.9/2  
 Burrell Collection 19.26/1, 19(L).9/2, 17(L).16/2  
   20(L).1/3  
 Burton, Anthony 32.9/2  
 Cable television *see* Television  
 Cajuns: Louisiana settlers 19(L).12/1, 15(L).26/1  
 Calder, Angus 23.28/6  
 Canning, Hugh 32.21/6  
 Carney, *Fr. Jim* 34.8/3  
 Carter, Tim 32.5/1  
 Casey, Luke 7.12/1, 4.26/1  
 Casken, John 32.15/3  
 Cassavetes, John 36.5/4  
 Catherwood, Frederick 5.3/5  
 Censorship:  
   N. Ireland media coverage 38.26/4, 18(L).10/5

video 'nasties' 5.1/3, 19(L).8/3, 3.14/6, 4.14/6  
   19(L).28/6  
 Centrepiece 20.5/1, 20.12/1, 21.19/1, 17.26/1, 20.2/2  
   22.9/2, 20.16/2, 24.23/2, 21.1/3, 18.8/3, 20.15/3  
   21.22/3, 22.29/3, 20.5/4, 20.12/4, 21.19/4, 21.26/4  
   19.3/5, 23.10/5, 21.17/5, 21.24/5, 21.31/5, 21.7/6  
   18.14/6, 22.21/6, 22.28/6  
 Cesti, Antonio 35.24/5  
 Champagne: recent developments 15.7/6  
 Chancellor, Alexander 22.19/4  
 Chaney, Mike 15.9/2  
 Channel 4:  
   effect on BBC 8.2/2, 19(L).9/2  
   ethnic programmes 31.12/4, 21.21/6, 20(L).28/6  
   4-T teletext cartoon 38.3/5  
   New Waves season 35.14/6  
 Chanteau, Cara 26.5/4  
 Chase, Nora 12.17/5  
 Chat shows: television 31.15/3  
 Cheese: standards and marketing 20.23/2  
 Cheltenham GCHO 2.9/2  
 Chemicals: transportation risks 5.31/5  
 Chernenko, Konstantin: election procedure 4.16/2  
 Chesterfield by-election 4.23/2  
 Children:  
   handicapped babies 5.9/2  
   incest 18.9/2, 35.29/3  
   premature babies 14.5/1  
   television viewing 19.28/6  
   test-tube babies 10.14/6, 19(L).21/6  
 Chile: social and political situation 8.7/6  
 Christianity *see* Religion  
 Churchill, Randolph 23.12/4  
 Churchill, *Sir Winston*: Tonypanody riots 11.15/3  
 CIA: operation in Hawaii 2.15/3  
 Cinema *see* Films  
 Ciné-vérité 12.12/1, 21(L).2/2  
 City: Stock Exchange developments 8.23/2  
 Clare, Anthony 19.16/2, 21.19/4, 21.26/4, 21.24/5  
   22.21/6  
 Clark, Stuart 14.24/5  
 Clarke, Roger 27.22/3, 31.10/5  
 Clayton, Jenny 11.5/4  
 Cleary, A.A. 27.2/2  
 Clements, Andrew 28.26/1  
 Clough, Elizabeth 11.10/5, 19(L).24/5, 19(L).31/5  
 Coal industry:  
   facts and figures 4.3/5  
   Kent Geordies 13.22/3  
   miners' strike 5.29/3, 4.19/4, 4.10/5, 4.31/5, 4.7/6  
   4.21/6  
   Nottinghamshire miners 4.24/5  
 Cockerell, Michael 6.2/2  
 Cohen, Janet 4.7/6  
 Colbert, Claudette 39.26/4  
 Cole, Hugo 24.5/1, 26.31/5, 12.7/6, 28.28/6  
 Cole, John 4.5/1, 4.12/1, 4.19/1, 5.26/1, 5.2/2, 18.31/5  
 Collis, John 37.9/2, 36.12/4  
 Colman, Ronald 35.15/3  
 Colyer, Martin 26.9/2  
 Combs, Richard 36.5/4  
 Comedy: television programmes 7.5/1, 8.12/1  
   15(L).26/1  
 Common Market *see* EEC  
 Compact discs 36.5/1  
 Computer competition 6.19/1, 32.26/1, 38.2/2, 37.9/2  
   38.9/2, 35.16/2, 36.16/2, 40.23/2, 39.1/3, 40.1/3  
   36.8/3, 38.15/3, 37.22/3, 38.5/4, 38.12/4, 37.19/4  
   38.19/4, 41.26/4, 37.3/5, 42.10/5, 36.17/5, 38.24/5  
   38.31/5, 38.14/6  
 Computers:  
   Apple Macintosh 37.7/6  
   *The Chip Shop* 36.19/1



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- educational software 37.22/3, 37.19/4, 36.17/5  
38.14/6
- electronic mail 38.28/6
- games 5.19/1, 36.19/1, 37.22/3
- gaming machines 42.10/5
- Hong Kong fakes 7.12/1
- IBM personal computers 38.12/4
- ICL-Fujitsu collaboration 37.21/6
- MSX machines 37.15/3
- obsessive interest 38.2/2
- pen-pal network 35.16/2
- romantic software 40.23/2
- Silicon Valley 41.29/3
- software piracy 38.31/5
- speech recognition 32.26/1
- West Coast Computer Faire 37.3/5
- see also Electronics
- Concert-halls: acoustics 8.15/3, 19(L).22/3  
19(L).29/3
- Conquest, Robert 27.15/3
- Conrad, Joseph 24.15/3
- Conservative Party:  
current philosophies 10.23/2  
Tory Action 6.2/2
- Consumption: Victorian treatment abroad 14.22/3  
10.29/3
- Cooper, Derek 13.12/1, 14.19/1, 16.26/1, 18.2/2  
17.9/2, 16.16/2, 20.23/2, 12.1/3, 14.8/3, 10.15/3  
15.22/3, 14.29/3, 10.5/4, 11.12/4, 18.19/4, 12.26/4  
9.3/5, 15.10/5, 14.17/5, 12.24/5, 12.31/5, 15.7/6  
13.14/6, 18.21/6, 18.28/6
- Cooper, Giles 33.28/6
- Cork, Richard 12.15/3, 36.3/5, 36.31/5
- Corke, Hilary 23.3/5
- Cornwell, Rupert 25.28/6
- Coward, Rosalind 25.31/5
- Cowie, Edward 32.9/2
- Craig, Sandy 30.5/1
- Crawley, Eduardo 4.29/3, 22(L).5/4
- Creation: theories 8.8/3, 21(L).15/3
- Crime: television programmes 35.31/5
- Criminals and justice 6.5/4
- Critchley, Julian 29.10/5
- Croft, Andy 24.12/1
- Crossword puzzles: 'Listener' checker 13.29/3
- Crosswords 37.5/1, 37.12/1, 37.19/1, 33.26/1, 39.2/2  
39.9/2, 37.16/2, 41.23/2, 41.1/3, 37.8/3, 39.15/3  
38.22/3, 42.29/3, 39.5/4, 39.12/4, 39.19/4, 42.26/4  
39.3/5, 43.1/5, 38.17/5, 39.24/5, 39.31/5, 38.7/6  
39.14/6, 38.21/6, 39.28/6
- Crowley, Jeananne 18.1/3, 21.7/6, 22.28/6
- Cuba: education 16.5/1
- Cyprus: food and wine 10.15/3
- Dallapiccola, Luigi 32.17/5
- Davies, Hunter 10.28/6
- Davies, Russell 22.19/1, 8.16/2, 18(L).23/2, 22.22/3  
14.10/5, 23.24/5, 11.28/6
- Davis, Dick 23.12/1, 26.14/6
- Dawson, David 5.19/1
- Day, Valerie 37.19/4
- Day-Lewis, Sean 21.28/6
- DBS: current developments 4.8/3
- D-Day: personal memories 16.7/6, 20(L).7/6
- Debt: Latin America 5.26/4, 14.7/6, 4.28/6
- Deedes, William 23.17/5
- Defence:  
Fortress Falklands 2.2/2  
nuclear weapons 2.23/2, 19(L).8/3  
prison sentences and security 12.29/3  
see also NATO
- Delaney, Frank 37.5/1, 37.12/1, 37.19/1, 33.26/1  
39.2/2, 39.9/2, 37.16/2, 41.23/2, 41.1/3, 37.8/3  
39.15/3, 38.22/3, 42.29/3, 39.5/4, 39.12/4, 39.19/4  
42.26/4, 39.3/5, 43.10/5, 38.17/5, 39.24/5, 39.31/5  
38.7/6, 39.14/6, 38.21/6, 39.28/6
- Delius, Frederick 33.7/6
- Dhondy, Furrkh 31.12/4
- Diet see food
- Dimpleby Lecture 1984 8.19/4, 5.3/5, 17(L).3/5  
19(L).17/5
- Diplomats and diplomacy 2.22/3
- Direct broadcasting by satellite 4.8/3
- Disney, Walt 8.16/2, 18(L).23/2
- Dissidence: political terminology 10.22/3
- Divorce: law 2.26/1, 17.9/2, 17(L).16/2, 20(L).1/3
- Doctors see Medicine
- Documentaries see Television
- Donat, Misha 32.17/5
- Donne, John 12.5/4
- Donnelly, Frances 10.31/5
- Drugs see Medicine
- Drummond, John 12.7/6
- Druze Muslims: Lebanon 11.2/2
- Dunkley, Christopher 18.19/1, 17(L).16/2, 18(L).23/2  
18.22/3, 16.3/5, 21.21/6, 20(L).28/6
- Durante, Francesco 33.19/4
- Earnings: wage-cuts 4.22/3
- Eatwell, John 2.5/1
- Economic policy:  
current problems 12.14/6  
effects of recession 5.23/2  
international trends 2.5/1
- Edgar, David 27.5/4
- Edginton, John 9.10/5
- Education:  
Assisted Places Scheme 10.1/3  
Bradford's Muslim community 3.17/5  
computers 37.22/3, 37.19/4, 36.17/5, 38.14/6  
Cuba 16.5/1  
Open University 7.10/5, 9.17/5, 20(L).17/5  
19(L).24/5, 19(L).31/5, 19(L).7/6, 19(L).14/6  
19(L).21/6
- Edwards, Owen Dudley 9.21/6
- EEC: European Parliament 4.19/1, 5.14/6
- Eichler, Udi 10.16/2, 19(L).1/3
- Eidinow, John 2.1/3, 22(L).15/3, 5.24/5, 2.21/6
- El Salvador: presidential election 5.22/3
- Electricity prices 4.1/3
- Electronics:  
LCD monopoly by Japan 38.5/4  
Silicon Valley 41.29/3  
see also Computers
- Elgar, Edward 36.23/2
- Elliott, Bill Kerr 38.12/4
- Employment: expatriate stress 4.26/1  
see also Unemployment
- Endpiece 37.5/1, 37.12/1, 37.19/1, 33.26/1, 39.2/2  
39.9/2, 37.16/2, 41.23/2, 41.1/3, 37.8/3, 39.15/3  
38.22/3, 42.29/3, 39.5/4, 39.12/4, 39.19/4, 42.26/4  
39.3/5, 43.10/5, 38.17/5, 39.24/5, 39.31/5, 38.7/6  
39.14/6, 38.21/6, 39.28/6
- Endurance, HMS: Antarctic patrol 2.12/4
- Enright, D.J. 25.19/1, 23.2/2, 26.15/3, 30.29/3, 22.3/5  
24.17/5
- Esler, Gavin 2.15/3
- Evans, Jim 13.29/3
- Evens, Rev. George Bramwell ('Romany') 12.5/1
- Ewart, Gavin 25.12/1, 26.7/6
- Expatriate stress 4.26/1
- Fairbanks, Douglas 31.26/1
- Fairweather, Eileen 14.26/1
- Falklands:  
Argentine policy 4.29/3, 22(L).5/4  
British defence policy 2.2/2  
future economic development 2.19/4
- Fantoni, Barry 35.8/3
- Farming:  
hormone implants in animals 14.8/3  
seed production 14.29/3
- Fassbinder, Rainer Werner 10.26/4
- Fender, Stephen 5.12/1
- Fiction: contemporary women novelists 10.31/5
- Fiddick, Peter 26.26/1, 7.29/3  
see also Research
- Films:  
Australian film season 34.16/2, 39.23/2
- Buñuel, Luis 10.9/2
- Burning an Illusion 31.3/5
- Cassavetes, John 36.5/4
- ciné-vérité 12.12/1, 21(L).2/2
- Colbert, Claudette 39.26/4
- Colman, Ronald 35.15/3
- director's role 37.14/6
- Fairbanks, Douglas 31.26/1
- Fassbinder, Rainer Werner 10.26/4
- Fonda, Henry 34.12/1
- Gainsborough Studios 14.12/1, 16(L).26/1
- Guinness, Alec 39.29/3
- Keaton, Buster 35.19/1
- Lancaster, Burt 35.3/5
- Markiewicz and *Julius Caesar* 35.1/3
- Mitchum, Robert 35.15/3
- Mix, Tom 31.8/3
- murder whodunits 35.17/5
- music scores 31.17/5
- 'outsider' characters 35.21/6
- Polanski, Roman 35.5/1, 18.26/1
- Preminger, Otto 33.22/3
- Redgrave, Vanessa 35.19/4
- Sellers, Peter 39.29/3
- television programmes 32.24/5
- thrillers 35.9/2
- Truffaut, François 37.2/2
- US Depression 39.10/5
- war films 37.31/5
- Fisher, Margaret Frances Kennedy 13.12/1
- Fleet Street see Newspapers
- Fonda, Henry 34.12/1
- Food:  
additives 15.22/3
- advertising industry 12.24/5
- bizarre meals 12.1/3
- Champagne 15.7/6
- cheese standards and marketing 20.23/2
- country-house hotels 9.3/5
- Cyprus food and wine 10.15/3
- Diet 2000 18.21/6
- effects of diet on health 18.21/6
- English wine producers 14.19/1
- Fisher, Margaret Frances Kennedy 13.12/1
- The Food Scandal 18.21/6
- The Good Curry Guide 17.9/2
- hormone implants in animals 14.8/3
- Indian tea prices 16.26/1
- Jersey cuisine 12.31/5
- local ingredients in restaurants 10.5/4
- malnutrition aid experiment 13.14/6
- new trends 11.12/4
- Orkney specialities 14.17/5
- salt 16.16/2
- Shetland traditions 18.2/2
- waiters and the hotel industry 12.26/4
- wild food 18.19/4
- yoghurt 15.10/5
- Foreign Office: diplomatic staff 2.22/3
- Forestry: government policies 13.8/3, 19(L).22/3
- Forests: tropical forests 8.26/4
- Forman, Denis 19.5/4
- Forsyth, John 12.8/3
- Foucault, Michel 12.12/4
- Fountain, Nigel 32.22/3, 23.31/5
- Fox, Barry 36.5/1, 36.12/1, 38.9/2, 4.8/3, 41.26/4  
38.24/5, 38.28/6
- Fox, Paul 19(L).12/1, 15(L).26/1, 19(L).9/2, 18.24/5
- Fox, Robert 8.19/1, 2.12/4, 2.19/4
- France:  
IRCAM, Paris 32.14/6
- National Front movement 5.28/6
- Francis, Richard 6.28/6
- Franck, César 33.3/5
- Franks, Suzanne 6.5/4, 5.14/6
- Fraser, Hugh 27.1/3
- Frayn, Michael 8.12/4
- Freedom of information laws 7.19/1
- Fujitsu-ICL collaboration 37.21/6
- Fuller, Roy 30.23/2, 25.24/5
- Furbank, P.N. 23.1/3, 28.26/4
- Furtwängler, Wilhelm 37.23/2
- Gaber, Ivor 6.5/4
- Gadamer, Hans-Georg 16.10/5
- Gaddafi, Colonel Muammar 2.10/5
- Gainsborough Studios 14.12/1, 16(L).26/1
- Gambling: microchips 42.10/5
- Games, Stephen 13.5/1, 8.15/3, 19(L).22/3, 19(L).29/3
- Gardiner, Stephen 19.26/1, 19(L).9/2, 17(L).16/2  
20(L).1/3, 25.15/3, 26.17/5
- GCHQ Cheltenham 2.9/2
- George V, King of England 14.5/1
- Germany, East: ransoming of political prisoners 2.21/6



- Giddens, Anthony 12.3/5  
 Giddings, Robert 30.12/1, 31.15/3, 31.17/5  
 Gilbert, Richard 36.19/1, 37.22/3  
 Gillman, Jerry 6.15/3  
 Gilmour, Ian 21.5/1  
 Glanville, Brian 22.14/6  
 Glover, Jane 12.7/6  
 Glubb, John Bagot 22.8/3  
 Gluck, Christoph Willibald 32.21/6  
 Glyndebourne Festival Opera 32.3/5  
 Golding, William 9.5/1, 23.9/2  
 Goldring, Mary 5.23/2, 6.14/6  
 Goldwyn, Edward 8.7/6  
 Gosling, Ray 15.19/1  
 Gosse, Edmund 24.12/4  
 'Gothic Voices' 33.17/5  
 Graham, Billy 5.19/4  
 Grand Theory: philosophy 14.5/4, 12.12/4, 15.19/4  
 19(L).19/4, 13.26/4, 12.3/5, 18(L).3/5, 16.10/5  
 15.17/5, 14.24/5  
 Graves, Keith 9.26/4  
 Griffiths, Eric 21.12/1, 25.22/3  
 Grigg, John 24.19/1, 24.8/3, 28.29/3, 24.24/5  
 Gropius, Walter 13.5/1  
 Guatemala: social and political situation 6.31/5  
 Guinness, Alec 39.29/3  
 Gulf War: US policy 8.1/3  
 Gurriaran, Luis 6.31/5
- Habermas, Jürgen 12.3/5  
 Hallam, Jessica 18.9/2  
 Halsey, A.H. 8.22/3, 19(L).29/3  
 Hamer, Mick 38.10/5  
 Hamilton, Adrian 8.23/2  
 Hann, Judith 7.17/5  
 Hanna, Vincent 4.23/2  
 Hannah, Leslie 12.21/6  
 Hannan, Patrick 11.1/3, 11.15/3  
 Hapgood, Michael 4.24/5  
 Hardy, Phil 31.22/3, 7.24/5, 19(L).14/6  
 Hardy, Thomas 16.26/4  
 Harrison, Paul 27.21/6  
 Hart, Gary: US primaries campaign 5.15/3  
 Hatch, David 18.17/5, 19(L).31/5  
 Haughey, Charles 24.9/2, 19(L).23/2  
 Hawaii: CIA operation 2.15/3  
 Haydn, Joseph 33.21/6  
 Hayes, Malcolm 27.5/1, 34.28/6  
 Hayman, Ronald 10.26/4  
 Health *see* Medicine  
 Heaney, Seamus 13.19/4  
 Hearst, Stephen 22.10/5  
 Henshaw, David 5.21/6  
 Heroin addiction 2.28/6  
 Heron, Liz 33.2/2, 26.28/6  
 Hetherington, Alastair 15.8/3  
 Hey, Stan 26.21/6  
 Hi-fi:  
 tape sound quality 41.26/4  
 video-recorders 36.12/1  
 High technology *see* Technology  
 Higham, Nick 31.14/6  
 Hiley, Jim 24.31/5  
 Hill, Susan 29.9/2, 27.16/2, 32.23/2  
 Hilliard, Mrs. 19.3/5, 19(L).10/5, 20(L).17/5  
 Hindell, Keith 5.26/4  
 Hislop, Ian 23.23/2, 27.24/5, 18.7/6  
 Hobday, Peter 4.9/2  
 Hodson, Phillip 2.26/1, 17(L).16/2, 20(L).1/3  
 Hogg, James 5.9/2  
 Holmboe, Vagn 32.31/5  
 Homes: private residential homes 13.24/5  
 Honduras: death of Fr. Carney 34.8/3  
 Hong Kong: fake computers 7.12/1  
 Horsley, William 32.26/1, 37.15/3, 37.21/6  
 Hotels *see* Food  
 Housham, David 31.21/6  
 Howard, Anthony 26.15/3, 24.21/6  
 Hungary:  
 literary scene 40.26/4  
 political situation 9.9/2  
 Hunt, David 25.12/1, 26.2/2, 24.3/5  
 Huth, Angela 23.8/3  
 Hutton, Will 6.26/1, 19(L).9/2, 13.8/3, 19(L).22/3  
 4.3/5, 4.28/6
- IBM: personal computers 38.12/4  
 ICL-Fujitsu collaboration 37.21/6  
 ICTUS Theatre Company 8.7/6  
 Incest 18.9/2, 35.29/3  
 India:  
 effects of Amritsar battle 8.21/6  
 natural history 41.10/5  
 personal impressions 13.23/2  
 Sikh independence demands 13.17/5  
 social conditions 9.26/1  
 tea prices 16.26/1  
 Industry:  
 effects of recession 5.23/2  
 reasons for current UK situation 12.21/6  
 Inglis, Brian 14.23/2  
 Ingrams, Richard 27.28/6  
 Inland Revenue: tax avoidance 3.5/4, 18(L).3/5  
 Intelligence operations: Soviet Union 4.9/2  
 Iran: political situation 2.24/5  
 Ireland: New Ireland Forum report 6.10/5  
 Ireland, Northern:  
 government policy 5.5/1  
 Lear Fan aeroplane project 11.10/5, 19(L).24/5  
 19(L).31/5  
 media coverage and censorship 38.26/4  
 18(L).10/5  
 Samaritans 9.5/4  
 Ireland, Republic of: church-state relations 2.1/3  
 22(L).15/3  
 Isaacs, Anthony 14.14/6  
 Isaacs, Jeremy 24.2/2  
 Israel: political situation 8.19/1  
 ITV:  
 Channel 4 8.2/2, 19(L).9/2, 31.12/4, 38.3/5  
 35.14/6, 21.21/6, 20(L).28/6  
 facilities for consumers' criticism 31.21/6  
*see also* Broadcasting; Research; Television;  
 Television programmes  
 Ives, Charles 35.12/4, 34.28/6  
 Ives, Julian 13.24/5  
 Jack, Adrian 34.2/2  
 Jackson, Jesse: US primaries campaign 10.12/4  
 Jacobs, Arthur 13.7/6  
 Jacobson, Sydney 24.1/3  
 James, Susan 15.17/5  
 Japan:  
 LCD monopoly 38.5/4  
 MSX computers 37.15/3  
 Jazz:  
 Bechet, Sidney 11.28/6  
 Brown, Sandy 14.5/1  
*see also* Records reviewed: Jazz  
 Jebb, Julian 35.5/1  
 Jenkins, Simon 2.22/3  
 Jeritza, Maria 33.8/3  
 Jersey: cuisine 12.31/5  
 Jerusalem: history 8.12/4  
 Jews: US showbusiness 10.3/5  
 John, Gwen 36.24/5  
 Johnson, Paul 22.8/3, 27.26/4, 21.14/6  
 Jones, D.A.N. 22.5/1, 21.9/2, 24.16/2, 13.29/3, 24.5/4  
 22.17/5, 22.31/5  
 Jones, David 12.16/2, 19(L).23/2, 20(L).1/3,  
 20(L).8/3  
 Jones, Mervyn 27.23/2, 29.29/3, 22.7/6, 19(L).14/6  
 Jones, Nicholas 2.9/2, 5.29/3, 4.12/4, 4.10/5  
 19(L).10/5, 4.31/5, 4.21/6  
 Jordan: Royal visit 5.5/4  
 Journalists:  
 Parliamentary lobby 5.2/2  
 professional ethics 5.21/6  
*see also* Newspapers  
 Joyce, James 13.28/6  
 Juggernauts: road transport industry 6.16/2  
 18(L).23/2, 19(L).1/3, 19(L).8/3, 21(L).15/3  
 Justice *see* Law  
 Kalka, Iris 28.23/2  
 Karpf, Anne 8.29/3  
 Kaufman, Gerald 20.5/1, 20.12/1, 21.19/1, 17.26/1  
 20.2/2, 22.9/2, 20.16/2, 24.23/2, 21.1/3, 18.8/3  
 20.15/3, 21.22/3, 22.29/3, 20.5/4, 26.19/4, 19.3/5  
 21.31/5  
 Kavanagh, P.J. 15.29.3  
 Kavanagh, Patrick 13.19/4
- Keaton, Buster 35.19/4  
 Keefe, Barrie 38.29/4  
 Keller, Hans 28.12/1, 33.10/5, 29.17/5, 30.24/5  
 29.31/5, 28.7/6, 29.14/6, 29.21/6, 20(L).28/6, 30.28/6  
 Kemp, Peter 20.26/1, 24.15/3, 27.29/3, 23.7/6  
 Kennedy, Ian 7.9/4  
 Kennedy, Michael 32.19/4  
 Kent, Christopher 36.23/4  
 Kent: Georgie miners 13.22/4  
 Kenyon, J.P. 31.29/4  
 Kenyon, Nicholas 33.5/1, 33.12/1, 33.19/1, 29.26/1  
 34.2/2, 33.9/2, 33.16/2, 37.23/2, 32.8/3, 33.8/3  
 33.15/3, 35.22/3, 37.29/3, 35.5/4, 34.12/4, 35.1/4  
 36.12/4, 33.19/4, 37.26/4, 32.3/5, 33.3/5, 36.10/4  
 37.10/5, 38.10/5, 33.17/5, 35.24/5, 33.7/6, 33.21/4  
 35.28/4  
 Kinnock, Neil 4.5/4  
 Kirby, Michael 7.9/4  
 Knussen, Oliver 32.16/4  
 Koestler, Arthur 14.23/2, 26.23/4  
 Kozinn, Allan 32.19/4  
 Kriwaczek, Paul 7.28/4  
 Kuhn, Thomas 15.19/4
- Labour Party:  
 current socialist thinking 13.1/4  
 Neil Kinnock 4.5/4  
 1983 General Election 22.7/6, 19(L).14/4  
 35.3/4  
 Lancaster, Burt 14.26/4  
 Langham Diary 19.5/1, 17.12/1, 18.19/1, 14.26/4  
 19.2/2, 21.9/2, 19.16/2, 23.23/2, 18.1/3, 15.8/3  
 17.15/3, 18.22/3, 21.29/3, 19.5/4, 19.12/4, 22.19/4  
 20.26/4, 16.3/5, 22.10/5, 22.17/5, 18.24/5, 18.31/4  
 18.7/6, 17.14/6, 21.21/6, 21.28/4  
 Lapsley, Desmond 11.24/4  
 Larkin, Philip 24.29/4  
 Lasers: future developments 34.3/4  
 Laski, Marghanita 26.12/1, 26.9/2, 27.12/4  
 Lassus 32.8/4  
 Latin America: foreign debt 5.26/4, 14.7/6, 4.28/4  
 Laverock, Peter 37.21/4  
 Law:  
 criminals and justice 6.5/4  
 divorce 2.26/1, 17.9/2, 17(L).16/2, 20(L).1/4  
 freedom of information 7.19/4  
 magistrates' courts 6.12/4, 19(L).26/4  
*see also* Prisons  
 Layton, Robert 29.26/1, 32.31/4  
 Le Pen, Jean-Marie 5.28/4  
 Lea, David 12.14/4  
 Leach, Graham 2.7/6, 14.28/4  
 Lear, Edward 14.12/4  
 Lear Fan aeroplane 11.10/5, 19(L).24/5, 19(L).31/4  
 Lebanon:  
 Druze and Maronites 11.2/4  
 Israeli occupation 9.26/4  
 PLO history 29.26/4, 19(L).10/5, 19(L).17/4  
 Syrian role 7.23/4  
 Leith, Brian 8.26/4  
 Lennon, Peter 31.5/1, 35.12/1, 24.19/1, 34.19/4  
 30.26/1, 36.2/2, 36.9/2, 31.16/2, 38.23/2, 34.1/4  
 34.8/3, 36.15/3, 36.22/3, 40.29/3, 37.5/4, 32.12/4  
 36.19/4, 40.26/4, 34.3/5, 41.10/5, 37.17/5, 36.7/6  
 36.14/6, 36.21/6, 36.28/4  
 Lewis, Linda 35.16/2, 39.1/4  
 Lewis, Naomi 24.12/4  
 Libraries: Public Lending Right 10.26/4  
 Libya:  
 political and economic situation 2.10/4  
 St. James's Square siege 3.10/4  
 The Listener:  
 colour cover 19(L).12/4  
 contents criticism 15(L).26/4  
 crossword puzzle checker 13.29/4  
 publishing problems 20(L).19/4  
 Liszt, Franz 34.24/4  
 Literary manuscripts: Texas University collection 10.28/4
- Literature:  
 Arts Council funding 5.12/4, 19(L).19/4  
 18(L).26/4, 17(L).3/4  
 contemporary women novelists 10.31/4  
 Lobby journalists 5.2/4  
 Local government:  
 current issues 9.10/4



- Rates Bill 5.26/1  
 Lodge, David 14.15/3  
 Lomax, David 4.1/3, 3.17/5, 11.31/5  
 Lorries: road transport industry 6.16/2, 18(L).23/2  
 19(L).1/3, 19(L).8/3, 21(L).15/3  
 Los Angeles: street gangs 5.7/6  
 Luce, George 14.12/1  
 Lully, Jean Baptiste 32.21/6  
 Lutoslawski, Witold 32.15/3
- Maasai women 36.14/6  
 MacArthur, General Douglas 37.17/5  
 McDermid, Angus 5.16/2  
 MacGregor, Ian 4.10/5, 4.31/5  
 McIntyre, Colin 38.3/5  
 McManus, Francesca 37.1/3, 38.1/3  
 Maddox, Brenda 17.12/1, 13.28/6  
 Magistrates' courts 6.12/4, 19(L).26/4  
 Mahler, Alma 22.1/3  
 Mahler, Gustav 37.29/3  
 Malvern: Royal Signals and Radar Establishment  
 12.10/5, 20(L).24/5
- Mangold, Tom 23.16/2  
 Mankiewicz, Joseph 35.1/3  
 Manning, Aubrey 27.1/3  
 Mantle, Jonathan 27.21/6  
 Mapplebeck, John 13.22/3  
 Marcos, *President Ferdinand* 10.19/1, 14.14/6  
 Maronite Christians: Lebanon 11.2/2  
 Marshall, Peter 10.19/1  
 Massachusetts: young offenders 2.3/5  
 Matthews, Ronald G. 20(L).7/6  
 May, Derwent 23.19/1, 10.26/1, 23.9/2, 34.12/4  
 33.14/6
- Maycock, Robert 13.7/6  
 Media *see* Broadcasting; Newspapers; Radio;  
 Television  
 Medicine:  
 ageing studies 7.17/5  
 brain transplants 36.15/3  
 consumption and the Victorians 14.22/3, 10.29/3  
 drugs and patient information 14.21/6, 20(L).28/6  
 handicapped babies 5.9/2  
 health theories 5.17/5, 7.17/5  
 heroin addiction 2.28/6  
 moral and legal issues 7.9/2  
 premature babies 14.5/1  
 sex therapy 13.15/3  
 sports injuries 2.31/5  
 terminally ill 7.3/5  
 Meldrum, Peter 8.5/4  
 Mellersh, Nicolas 30.7/6  
 Mellors, John 26.19/1, 28.2/2, 28.1/3, 28.5/4, 31.26/4  
 28.24/5, 20(L).31/5
- Middle East: PLO history 29.26/4, 19(L).10/5  
 19(L).17/5
- Millar, Gavin 18.26/1  
 Miller, *Dr Jerome* 2.3/5  
 Millington, Barry 37.1/3  
 Milne, Adrian 12.10/5
- Miners' strike *see* Coal industry  
 Minnion, John 33.31/5  
 Mitchum, Robert 35.15/3  
 Mix, Tom 31.8/3  
 Mondale, Walter : US primaries campaign 5.15/3  
 Montagnon, Peter 29.8/3  
 Mooney, Bel 16.23/2, 20.12/4, 21.17/5, 18.14/6  
 19.28/6
- Morgan, John 13.9/2, 18(L).16/2, 18(L).23/2  
 19(L).8/3, 19(L).22/3, 21(L).12/4
- Morris, Colin 2.12/1, 17(L).16/2  
 Morrison, Richard 29.15/3, 29.22/3, 33.29/3, 30.5/4  
 29.12/4, 29.19/4, 34.26/4, 28.3/5
- Mosley, Nicholas 21.14/6  
 Mozart 35.2/2  
 Muggeridge, Malcolm 19.12/4  
 Murdoch, Rupert 23.10/5  
 Murphy's Law 12.16/2, 19(L).23/2, 20(L).1/3  
 20(L).8/3, 20(L).22/3
- Murray, David 28.19/1, 24.26/1, 30.2/2, 29.9/2,  
 27.16/2, 32.23/2, 30.1/3, 27.8/3
- Murray, Len 6.10/5
- Music:  
 American orchestras 32.19/4  
 Bach, J.C. 35.28/6
- Bach, W.F. 35.28/6  
 Bellini, Vincenzo 34.12/4  
 Boulez, Pierre 33.16/2  
 Cesti, Antonio 35.24/5  
 concert-hall acoustics 8.15/3, 19(L).22/3  
 19(L).29/3
- Cowie, Edward 32.9/2  
 Dallapiccola, Luigi 32.17/5  
 Delius, Frederick 33.7/6  
 Durante, Francesco 33.19/4  
 Elgar, Edward 36.23/2  
 film scores 31.17/5  
 Franck, César 33.3/5  
 Furtwängler, Wilhelm 37.23/2  
 Gluck, Christoph Willibald 32.21/6  
 Glyndebourne Festival Opera 32.3/5  
 'Gothic Voices' 33.17/5  
 Haydn, Joseph 33.21/6  
 Holmboe, Vagn 32.31/5  
 IRCAM 32.14/6  
 Ives, Charles 35.12/4, 34.28/6  
 Jeritza, Maria 33.8/3  
 Lassus 32.8/3  
 Liszt, Franz 34.24/5  
 Lully, Jean Baptiste 32.21/6  
 Lutoslawski, Witold 32.15/3  
 Mahler, Gustav 37.29/3  
 Mozart 35.2/2  
 1911: *A Year in Musical History* 36.10/5, 28.7/6  
 Parry, Hubert 32.12/1  
 Penderecki, Krzysztof 37.10/5  
 Poulenc, Francis 33.5/1  
 Prokofiev, Sergei 36.1/3  
 quarterly selection 34.5/1, 38.1/3, 34.14/6  
 record industry 7.24/5, 19(L).14/6
- Scelsi, Giacinto 34.2/2  
 Schoenberg, Arnold 36.26/4  
 Schubert, Franz 35.22/3  
 Spohr, Louis 36.29/3  
 Stanford, Charles Villiers 32.12/1  
 Strauss, Richard 31.5/1, 32.19/1, 37.29/3  
 Stravinsky, Igor 33.15/2  
 Svendsen, Johan Severin 29.26/1  
 Takemitsu, Toru 32.16/2  
 Tchaikovsky, Peter Ilych 32.7/6  
 television scores 31.17/5  
 Tippett, *Sir Michael* 35.5/4  
 Varèse, Edgard 28.26/1  
 Vaughan Williams, Ralph 33.31/5  
 Wagner, Richard 37.1/3  
 Zemlinsky, Alexander 34.5/4
- see also* Books reviewed: general; Jazz; Opera;  
 Proms 84; Radio programmes; Records  
 reviewed; Television programmes
- NACNE report 18.21/6  
 Naipaul, V.S. 22.3/5  
 Names: scientific names 15.5/1  
 Namibia: current situation 12.17/5  
 National Advisory Committee on Nutrition  
 Education 18.21/6  
 National Coal Board *see* Coal industry  
 National Health Service 17(L).5/1  
 National Theatre of Brent 31.12/1, 22(L).2/2
- NATO:  
 European attitudes 5.24/5  
 weapons policies 6.1/3  
 Nature Conservancy Council 13.8/3  
 Naughton, John 27.19/1, 23.26/1, 29.2/2, 28.9/2  
 26.16/2, 31.23/2, 29.1/3, 26.8/3, 28.15/3, 28.22/3  
 32.29/3, 29.5/4, 28.12/4, 28.19/4, 32.26/4, 27.3/5  
 32.10/5, 28.17/5, 29.24/5, 28.31/5, 27.7/6, 28.14/6  
 28.21/6, 29.28/6
- Nazareth, H.O. 31.12/4  
 New Ireland Forum report 6.10/5  
 New Waves 36.5/1, 36.12/1, 36.19/1, 32.26/1, 38.2/2  
 38.9/2, 35.16/2, 40.23/2, 39.1/3, 36.8/3, 37.15/3  
 37.22/3, 41.29/3, 38.5/4, 38.12/4, 37.19/4, 41.26/4  
 37.3/5, 38.3/5, 42.10/5, 36.17/5, 38.24/5, 38.31/5  
 37.7/6, 38.14/6, 37.21/6, 38.28/6
- New York: high-technology market 36.8/3  
*The New York Review of Books* 5.12/1  
*The New Yorker* 14.31/5  
 Newspaper industry: new technology 39.1/3  
 Newspapers:
- immigrant communities 7.26/1  
 influence of proprietors 23.10/5  
 journalist ethics 5.21/6  
 television criticism 11.22/3, 7.29/3, 19(L).29/3  
 21(L).5/4
- see also* Journalists  
 Nigeria: economic and political problems 15.21/6  
 Northern Ireland *see* Ireland, Northern  
 Nottinghamshire miners 4.24/5  
 Novel: contemporary women novelists 10.31/5  
 Nuclear materials: transportation risks 5.31/5  
 Nuclear weapons:  
 defence policy 2.23/2, 19(L).8/3  
 NATO 2.1/3
- Oakes, Philip 34.12/1, 35.19/1, 31.26/1, 37.2/2, 35.9/2  
 34.16/2, 39.23/2, 35.1/3, 31.8/3, 35.15/3, 33.22/3  
 39.29/3
- O'Brien, Conor Cruise 29.26/4, 19(L).17/5  
 O'Brien, Kate Cruise 25.5/1, 25.22/3, 25.7/6  
 O'Halloran, Julian 2.24/5  
 Ollerton: effect of miners' strike 4.7/6  
 Olympic Games: politics and sport 8.14/6  
 Onwenu, Onyeka 15.21/6  
 Open University 7.10/5, 9.17/5, 20(L).17/5  
 19(L).24/5, 19(L).31/5, 19(L).7/6, 19(L).14/6  
 19(L).21/6
- Opera:  
*Acante et Céphise* 34.22/3  
*Aida* 33.14/6  
*Armide* 32.21/6  
*Beatrice di Tenda* 34.12/4  
*Les Boréades* 33.12/1  
*I Capuleti e i Montecchi* 34.12/4  
*Dafne* 32.5/1  
*Don Sanche* 34.24/5  
*Die Feen* 37.1/3  
*Fennimore and Gerda* 33.7/6  
*L'Incoronazione di Poppea* 33.9/2  
*Libuse* 30.5/4  
*Die Liebe der Danae* 32.19/1  
*Mitridate, re di Ponto* 35.2/2  
*Perfect Lives* 37.26/4  
*Il Tito* 35.24/5  
*Der Zwerg* 34.5/4
- see also* Proms 84; Radio programmes; Records  
 reviewed; Television programmes.
- Orkneys: traditional foods 14.17/5  
 Osborne, Charles 5.12/4, 19(L).19/4, 18(L).26/4  
 17(L).3/5
- Osborne, Nigel 32.14/6  
 Osman, Samira 11.2/2  
 Out of the Air 14.5/1, 14.12/1, 16.19/1, 12.26/1  
 16.2/2, 16.9/2, 14.16/2, 21.23/2, 16.1/3, 16.8/3  
 18.15/3, 16.22/3, 17.29/3, 17.5/4, 17.12/4, 17.19/4  
 15.26/4, 14.3/5, 24.10/5, 17.17/5, 16.24/5, 16.31/5  
 16.7/6, 15.14/6, 16.21/6, 16.28/6
- Out Takes 15.5/1, 15.12/1, 17.19/1, 13.26/1, 17.2/2  
 17.9/2, 15.16/2, 22.23/2, 17.1/3, 17.8/3, 19.15/3  
 17.22/3, 18.29/3, 18.5/4, 18.12/4, 18.19/4, 15.26/4  
 15.3/5, 25.10/5, 17.17/5, 17.24/5, 17.31/5, 17.7/6  
 16.14/6, 17.21/6, 17.28/6
- Outhwaite, William 16.10/5  
 Owen, *Dr. David* 4.12/1
- Palestine Liberation Organisation: history 29.26/4  
 19(L).10/5, 19(L).17/5
- Palmer, Helen 14.31/5  
 Panama: tropical forests 8.26/4  
 Pannick, David 24.12/1, 27.17/5  
 Paris: IRCAM 32.14/6  
 Parliament: Lobby journalists 5.2/2  
 Parry, Hubert 32.12/1  
 Pascal, Julia 30.19/1, 30.16/2  
 Paxman, Jeremy 16.12/1, 5.22/3  
 Pemble, John 14.22/3, 10.29/3  
 Penderecki, Krzysztof 37.10/5  
 Pensions: government policies 6.14/6  
 Percy, Margaret 7.26/1, 9.5/4  
 Petley, Julian 32.24/5, 4.14/6, 19(L).28/6  
 Pettitt, Stephen 34.5/4  
 Philippines: political situation 10.19/1, 14.14/6  
 Phillips, Caryl 9.24/5, 19(L).7/6  
 Philosophy:  
 Grand Theory 14.5/4, 12.12/4, 15.19/4,  
 19(L).19/4, 13.26/4, 12.3/5, 18(L).3/5,



- 16.10/5, 15.17/5, 14.24/5  
 Jean-Paul Sartre 23.21/6  
 Philp, Mark 12.12/4  
 Physics: laws of nature 10.8/3, 21(L).15/3, 19(L).22/3  
 Pigeons 28.12/1, 15.19/1  
 Pilots: wartime ATA women pilots 11.31/5  
 Poetry *see* Books reviewed: general; Poems, new  
 Polanski, Roman 35.5/1, 18.26/1  
 Political prisoners: East Germany 2.21/6  
 Politics: dissidence 10.22/3  
 Pomeroy, Ralph 31.10/5, 27.17/5  
 Poole, Michael 30.12/1, 31.19/1, 27.26/1, 32.2/2  
 14.9/2, 17(L).16/2, 29.16/2, 18(L).23/2, 28.23/2  
 35.23/2, 32.1/3, 20(L).8/3, 30.8/3, 34.15/3  
 11.22/3, 19(L).29/3, 38.29/3, 33.12/4, 34.19/4,  
 38.26/4, 31.3/5, 18(L).10/5  
 Pope, Angela 12.12/1, 21(L).2/2  
 Poulenc, Francis 33.5/1  
 Preminger, Otto 33.22/3  
 Pre-Raphaelites: Tate Gallery exhibition 12.15/3  
 Press *see* Newspapers  
 Press Association: Newfile 39.1/3  
 Priestland, Gerald 25.8/3, 6.26/4, 19(L).26/4  
 18(L).10/5, 19(L).17/5  
 Prisons: young offenders 2.3/5  
*see also* Law  
 Privatisation: British Telecom 6.26/1, 19(L).9/2  
 Prokofiev, Sergei 36.1/3  
 Proms 84 35.2/2, 12.7/6, 34.7/6  
 Pryor, Arnold 31.19/4  
 Public Lending Right 10.26/1  
 Punjab: Sikh independence demands 13.17/5
- Quinton, Anthony 21.16/2, 22(L).15/3  
 Quiz programmes 30.12/1, 36.21/6
- Race relations: Bradford 3.17/5  
 Racial prejudice: sport in Britain 9.24/5, 19(L).7/6  
 Radio:  
 AR2001 radio receiver 37.21/6  
 community radio 31.14/6  
 future developments 6.28/6  
 Radio 4 policies 18.17/5, 19(L).31/5  
 satire programmes 35.26/4  
 US radio stations 6.15/3  
*see also* BBC; Broadcasting; Radio programmes  
 Radio Oxford 27.16/2  
 Rae, John 24.26/4  
 Raeside, Sheila 13.24/5  
 Raine, Craig 12.5/4  
 Rameau, Jean Philippe 33.12/1, 34.22/3  
 Ransome, Arthur 22.19/1  
 Raphael, Adam 7.19/1  
 Rates Bill 5.26/1  
 Rawls, John 13.26/4  
 Reagan, *President* Ronald: election campaign 2.16/2  
 Recession: effects on industry 5.23/2  
 Record industry: current situation in Britain 7.24/5  
 19(L).14/6  
 Redgrave, Vanessa 35.19/4  
 Redhead, Brian 9.9/2  
 Redundancy payments 4.12/4, 19(L).10/5  
 Rees, Martin 10.8/3, 21(L).15/3, 19(L).22/3  
 Refugees: Africa 11.24/5  
 Reith Lectures 1983 17(L).5/1, 13.2/2  
 Religion:  
 broadcasting UK 6.26/4, 18(L).10/5, 36.21/6  
 broadcasting US 2.12/1, 17(L).16/2  
 Research 28.5/1, 29.12/1, 29.19/1, 25.26/1, 31.2/2  
 30.9/2, 28.16/2, 33.23/2, 31.1/3, 28.8/3, 30.15/3  
 30.22/3, 34.29/3, 31.5/4, 30.12/4, 30.19/4, 34.26/4  
 29.3/5, 34.10/5, 30.17/5, 31.24/5, 30.31/5, 29.7/6  
 30.14/6, 30.21/6, 31.28/6  
 Residential homes: private-sector growth 13.24/5  
 Road transport *see* Transport  
 Robertson, Geoffrey 6.12/4  
 Robinson, Michael 8.1/3, 4.22/3, 14.7/6  
 Robson, Eric 12.5/1, 6.16/2, 18(L).23/2, 19(L).1/3  
 19(L).8/3  
 Rogerson, Mark 12.19/1  
 Rolls, Ralph 9.26/1, 5.19/4  
 'Romany' 12.5/1  
 Ross, Dr. Elizabeth Kubler 7.3/5  
*Rough Justice*: release of 'Jock' Russell 6.22/3  
 21(L).5/4
- Rowland, Tiny 23.10/5  
 Royal Signals and Radar Establishment, Malvern 12.10/5, 20(L).24/5  
 Royal Statistical Society: prize essay 8.5/4  
 Rugby: Welsh enthusiasm 11.1/3  
 Rusbridger, Alan 23.7/6  
 Russell, Bertrand 22.26/1  
 Russell, Mervyn 'Jock' 6.22/3, 21(L).5/4  
 Russia *see* Soviet Union  
 Rutherford, Andrew 2.3/5  
 Ryan, Alan 25.2/2, 10.23/2, 21(L).15/3, 23.5/4  
 13.26/4, 26.24/5
- St. James's Square siege 3.10/5  
 Salt: presence in food 16.16/2  
 Samaritans: Northern Ireland 9.5/4  
 Sargent, Anthony 37.23/2  
 Sartre, Jean-Paul 23.21/6  
 Satellite broadcasting 4.8/3  
 Satire: radio programmes 35.26/4  
 Scargill, Arthur 5.29/3, 4.10/5, 4.21/6  
 Scelsi, Giacinto 34.2/2  
 Schindler, Colin 10.3/5  
 Schlesinger, Philip 9.2/2, 17(L).16/2, 31.31/5  
 19(L).7/6  
 Schoenberg, Arnold 36.26/4  
 Schools *see* Education  
 Schubert, Franz 35.22/3  
 Science:  
 broadcasting 8.29/3, 22(L).12/4, 20(L).19/4  
 scientific names 15.5/1  
 television programmes 32.5/4  
 Sebastian, Tim 4.15/3  
 Seeds: agriculture 14.29/3  
 Sellers, Peter 39.29/3  
 Sex therapy 13.15/3  
 Shaw, Tessa 38.2/2  
 Sheppard, David 8.19/4, 17(L).3/5, 19(L).17/5  
 Shetlands: traditional recipes 18.2/2  
 Short, Philip 5.28/6  
 Sibley, Brian 25.2/2  
 Sieghart, Paul 10.14/6, 19(L).21/6  
 Sigal, Clancy 22.16/2, 37.12/4, 35.19/4, 39.26/4,  
 25.3/5, 35.3/5, 39.10/5, 35.17/5, 37.24/5,  
 37.31/5, 35.7/6, 37.14/6, 35.21/6, 37.28/6
- Silicon Valley 41.29/3  
 Silkwood, Karen 32.12/4, 6.19/4  
 Silverman, Fred 11.26/1  
 Simon, Stuart 7.23/2, 6.8/3  
 Simpson, John 4.16/2, 27.10/5  
 Sinclair, Pat 32.5/4  
 Singer, Aubrey 8.2/2, 19(L).9/2  
 Skinner, Quentin 14.5/4  
 Skrine, John 38.31/5  
 Smith, Dai 24.21/6  
 Smith, F.E., *Lord Birkenhead* 25.23/2, 22(L).15/3  
 Smith, Iain Crichton 24.5/1, 30.10/5  
 Smoking: government policy 2.29/3  
 Soap operas 32.2/2, 17(L).16/2, 18(L).23/2, 20(L).8/3  
 Social Democratic Party 4.12/1  
 Socialism: current developments 13.1/3  
 Sodde's Law *see* Murphy's Law  
 Sound *see* Hi-fi  
 Souster, Tim 13.7/6  
 South Africa:  
 Namibia occupation 12.17/5  
 1922 miners' strike 14.28/6  
 social and political situation 2.7/6  
 Souza, Chris de 34.24/5  
 Soviet Union:  
 announcement of Andropov's death 5.16/2  
 East-West relations 4.15/3  
 intelligence operations 4.9/2  
 leadership election procedure 4.16/2  
 literary scene 14.12/1  
 Space technology: space shuttle 2.8/3  
 Spalding, Frances 23.12/1, 24.22/3, 30.10/5  
 20(L).31/5  
 Spender, Stephen 26.23/2  
 Spiegl, Fritz 25.9/2, 18(L).16/2, 25.29/3  
 22(L).12/4, 14.7/6  
 Spohr, Louis 36.29/3  
 Sport:  
 black sportsmen in Britain 9.24/5, 19(L).7/6  
 injuries 2.31/5
- politics and sport 8.14/4  
 rugby in Wales 11.1/1  
 television programmes 29.5/1, 29.16/2  
 14.10/5, 35.10/5
- Stanford, Charles Villiers 8.5/1  
 Statistics: prize essay 32.12/3  
 Stock Exchange: future developments 8.23/3  
 Stoppard, Tom 33.24/3  
 Story, Jack Trevor 21.29/1  
 Strauss, Richard 31.5/1, 32.19/1, 37.29/1  
 Stravinsky, Igor 33.15/1  
 Sudan: refugee problem 11.24/3  
 Sutcliffe, Peter 21.2/2  
 Sutherland, John 10.5/1, 31.9/2, 25.24/3  
 10.21/6, 24.28/3
- Svensen, Johan Severin 29.26/2  
 Swift, Jonathan 22.31/1  
 Syddall, Clive 5.7/1  
 Symes, Peter 13.15/1  
 Syria: role in Lebanon 7.23/3  
 Szirtes, George 27.2/2
- Takemitsu, Toru 32.16/1  
 Tallapoosa 10.12/1  
 Tape:  
 sound quality 41.26/1  
 taxing blank tape 38.9/2, 18(L).23/3
- Tate Gallery: Pre-Raphaelite exhibition 12.15/3  
 Tax avoidance 3.5/4, 18(L).3/1  
 Taylor, Peter 2.29/3, 2.28/3  
 Taylor, Trevor 40.23/2, 41.29/3, 37.3/5, 42.10/5  
 Tchaikovsky, Peter Ilych 32.7/1  
 Tea prices 16.26/1  
 Technology:  
 biotechnology 7.28/1  
 US export controls 6.8/1  
 Telephones: electronic mail 38.28/1  
 Television:  
 acting styles 32.1/1  
 book programmes 31.9/1  
 cable television 30.7/1  
 chat shows 31.15/1  
 children's viewing 18.14/6, 19(L).28/1  
 comedy 7.5/1, 8.12/1, 15(L).26/1  
 crime programmes 35.31/1  
 criticism 11.22/3, 7.29/3, 19(L).29/3, 21(L).5/1  
 31.21/1  
 daytime viewing 31.19/1  
 documentaries 34.23/2, 29.8/1  
 drama: New Waves season 35.14/1  
 ethnic programmes 31.12/4, 21.21/6, 20(L).28/1  
 film programmes 32.24/1  
 intellectual discussion programmes 10.16/1  
 19(L).1/1  
 mini-series 10.5/1, 20(L).19/1  
 minority programmes 31.12/4, 21.21/1  
 20(L).28/1  
 music scores 31.17/1  
 news and current affairs 32.28/1  
 presentation and its importance 30.3/1  
 science programmes 32.5/1  
 SCOB: the Society for the Curtailment of the  
 Box 18.14/6, 19(L).28/1  
 soap operas 32.2/2, 17(L).16/2, 18(L).23/2  
 20(L).8/1  
 sport 29.5/1, 29.16/2, 14.10/5, 35.10/5  
 terrorism on television 9.2/2, 17(L).16/1  
 US 11.26/1  
 violence and television 2.19/1, 15(L).26/1  
 21(L).2/2, 17(L).16/1  
*see also* BBC; Broadcasting; Channel 4; ITV;  
 Research; Television programmes
- Terminally ill: medical care 7.3/1  
 Terrorism: broadcasting and terrorism 9.2/2  
 17(L).16/1
- Test-tube babies 10.14/6, 19(L).21/1  
 Texas: Humanities Research Centre, Austin 10.28/1  
 Theatre: West End 30.19/1  
 Thomas, Denis 22.12/1, 24.19/1  
 Thomson, Elizabeth M. 35.8/3, 27.19/1  
 Thorne, Mike 36.17/1  
 Thorpe, D.R. 20.26/1  
 Thrillers:  
 current fashion features 10.21/1  
 politics of the thriller 9.21/1



- Tibenham, Philip 6.19/4  
 Timpson, John 5.5/4  
 Tippet, Sir Michael 35.5/4  
 Tisdall, Sarah 12.29/3  
 Tobacco: government policy 2.29/3  
 Tomin, Zdena 10.22/3  
 Tonypandy riots 11.15/3  
 Took, Barry 7.5/1, 8.12/1, 20(L).19/1, 15(L).26/1  
 Torture:  
 Amnesty International Report 11.5/4  
 torturers' training 38.23/2  
 Tory Action 6.2/2  
 Tracey, Michael 2.19/1, 15(L).26/1, 21(L).2/2  
 17(L).16/2  
 Trade unions: GCHQ Cheltenham 2.9/2  
 Trades Union Congress: Len Murray's successor 5.10/5  
 Transport: juggernauts 6.16/2, 18(L).23/2, 19(L).1/3  
 19(L).8/3, 21(L).15/3  
 Trelford, Donald 23.29/3  
 Trethowan, Ian 23.17/5  
 Trevelyan, Raleigh 25.17/5  
 Trident: defence policy 2.23/2, 19(L).8/3  
 Truffaut, François 37.2/2  
 Tully, Mark 8.21/6  
 Tusa, John 13.23/2, 6.1/3, 32.28/6  
 Twisk, Russell 19.5/1, 17.15/3, 20.26/4, 17.14/6  
 Ulster see Ireland, Northern  
 Unemployment:  
 executive redundancy 15.9/2  
 redundancy payments 4.12/4, 19(L).10/5  
 see also Employment  
 United States:  
 Depression films 39.10/5  
 export controls 6.8/3  
 Gulf policy 8.1/3  
 Jews in showbusiness 10.3/5  
 Los Angeles's street gangs 5.7/6  
 orchestras 32.19/4  
 presidential campaign 12.19/1, 2.16/2, 5.15/3  
 10.12/4  
 radio broadcasting 6.15/3  
 religious broadcasting 2.12/1, 17(L).16/2  
 space programme 2.8/3  
 Tallapoosa 10.12/1  
 television 11.26/1  
 Universe:  
 creation theories 8.8/3, 21(L).15/3  
 laws of physics 10.8/3, 21(L).15/3, 19(L).22/3  
 Upper Volta: famine and aid 8.31/5  
 USSR see Soviet Union  
 Vaizey, John 24.9/2, 19(L).23/2, 25.19/4, 25.26/4  
 Varèse, Edgard 28.26/1  
 Vaughan, Henry 15.29/3  
 Vaughan Williams, Ralph 33.31/5  
 Video 'nasties' 5.1/3, 19(L).8/3, 3.14/6, 4.14/6  
 19(L).28/6  
 Video-recorders 36.12/1  
 Videotape duplication 38.24/5  
 Vienna in 1934 13.9/2, 18(L).16/2, 18(L).23/2  
 19(L).8/3, 19(L).22/3, 21(L).12/4  
 Vietnam:  
 boat-people in Britain 34.1/3, 12.8/3  
 GI's children 16.12/1  
 Violence: television and violence 2.19/1, 15(L).26/1  
 21(L).2/2, 17(L).16/2  
 Wackett, Hortense 22.1/3  
 Wage-cuts 4.22/3  
 Wagner, Richard 37.1/3  
 Wain, Christopher 2.2/2, 2.23/2, 19(L).8/3, 3.10/5  
 7.21/6  
 Wain, John 27.5/1, 28.12/1, 28.19/1, 24.26/1, 30.2/2  
 30.1/3, 27.8/3, 29.15/3, 29.22/3, 33.29/3, 30.5/4  
 29.12/4, 29.19/4, 33.26/4, 28.3/5, 33.10/5  
 29.17/5, 30.24/5, 28.31/5, 28.7/6, 29.14/6  
 29.21/6, 30.28/6  
 Wales: rugby enthusiasm 11.1/3  
 Walker, Alexander 5.1/3, 19(L).8/3  
 Walker, Brian 6.10/5  
 Wandor, Micheline 34.9/2, 33.1/3, 20.14/6  
 Warnock, Mary 23.15/3, 26.26/4, 23.21/6  
 Waterhouse, Keith 19.2/2  
 Watkins, Alan 25.23/2, 22(L).15/3, 23.12/4  
 Watling, John 22.26/1  
 Watson, David 4.19/4  
 Watt, David 13.1/3  
 Watts, Geoff 5.17/5  
 Waugh, Evelyn 23.2/2  
 Wayne, John 17.19/1  
 Weapons industry: ethical and political issues 7.21/6  
 Weimar 22.22/3  
 Weisbloom, Harry 10.1/3  
 Welfare state: past and present 8.22/3, 19(L).29/3  
 Wells, H.G. 20.14/6  
 West, Rebecca 20.14/6  
 Western European Union: Nato debate 5.24/5  
 Whannel, Garry 29.5/1, 35.10/5, 8.14/6  
 Wheeler, David 4.2/2, 13.17/5  
 Whitby, Max 8.8/3, 21(L).15/3  
 Whitehead, Phillip 25.19/1, 23.19/4, 7.10/5, 9.17/5  
 20(L).17/5, 19(L).24/5, 19(L).31/5, 19(L).7/6  
 19(L).14/6, 19(L).21/6  
 23.31/5, 25.21/6  
 Wilhelm II, Kaiser 10.7/6, 19(L).21/6  
 Wilkinson, James 2.8/1, 5.31/5, 14.21/6, 20(L).28/6  
 Wilkinson, Paul 5.5/1  
 Wilkinson, Tony 2.31/5  
 Williams, Patrick 30.23/2  
 Windsor, Philip 27.9/2  
 Wine see Food  
 Winston, Brian 11.26/1, 36.8/3, 6.15/3  
 Women:  
 contemporary novelists 10.31/5  
 Maasai women 36.14/6  
 wartime ATA pilots 11.31/5  
 Wood, Hugh 36.26/4  
 Wood, Michael 10.9/2  
 Woolley, Benjamin 36.19/1, 33.24/5, 34.31/5, 31.7/6  
 35.14/6, 34.21/6, 33.28/6  
 Wyver, John 26.5/1, 27.12/1, 34.23/2, 33.5/4, 30.3/5  
 40.10/5, 34.17/5  
 Yoghurt: market tastes 15.10/5  
 Young, Hugo 23.10/5  
 Young, Martin 5.15/3, 6.22/3, 21(L).5/4  
 Zemlinsky, Alexander 34.5/4  
 Art exhibitions reviewed  
 Anthony Caro Sculpture, 1969-84: Serpentine Gallery 36.3/5  
 The Orientalists: Delacroix to Matisse: Royal Academy 36.3/5  
 Rococo: Art and Design in Hogarth's England: Victoria and Albert Museum 36.31/5  
 Royal Academy Summer Exhibition: Burlington House 36.31/5  
 1066: English Romanesque Art, 1066-1200: Hayward Gallery 36.3/5  
 Unit One: Spirit of the Thirties: Mayor Gallery 36.31/5  
 Books reviewed: fiction  
 Allbeury, Ted: *The Girl from Addis* 27.12/4  
 " " *Pay Any Price* 26.9/2  
 Alas, Lepoldo: *La Regenta* 21.8/3  
 Amis, Kingsley: *Stanley and the Women* 23.24/5  
 Beever, Antony: *The Faustian Pact* 26.9/2  
 Bellow, Saul: *Him With His Foot in His Mouth* 24.28/6  
 Binding, Paul: *Harmonica's Bridegroom* 27.21/6  
 Blackwood, Caroline: *Good Night Sweet Ladies* 26.19/1  
 Bogarde, Dirk: *West of Sunset* 28.5/4  
 Boggis, David: *The Woman They Sent to Fight* 26.9/2  
 Bombal, Maria Luisa: *New Islands* 28.2/2  
 Boylan, Clare: *A Nail on the Head* 26.19/1  
 Breytanbach, Breytan: *Mouir* 28.24/5  
 Burgess, Anthony: *Enderby's Dark Lady or, No End to Enderby* 24.5/4  
 Clark, Eric: *Chinese Burn* 27.12/4  
 Davidson, Sara: *Friends of the Opposite Sex* 28.5/4  
 Deighton, Len: *Berlin Game* 26.12/1  
 Donleavy, J.P.: *Leila* 25.5/1  
 Duffy, Maureen: *Londoners* 25.5/1  
 Dunnnett, Dorothy: *Dolly and the Bird of Paradise* 26.12/1  
 Emecheta, Buchi: *The Rape of Shavi* 25.22/3  
 Evans, Julian: *London Tales* 26.19/1  
 Feinstein, Elaine: *The Border* 27.21/6  
 Fellini, Federico: *Moraldo in the City & A Journey with Anita* 26.19/1  
 Francis, Dick: *The Danger* 26.12/1  
 Fremlin, Celia: *A Lovely Day to Die* 27.12/4  
 Fuller, Jack: *Fragments* 27.12/4  
 Gardner, John: *The Art of Living* 28.2/2  
 " " *Flamingo* 26.12/1  
 Gash, Jonathan: *The Gondola Scam* 27.12/4  
 Gee, Maurice: *Sole Survivor* 25.5/1  
 Gilbert, Michael: *The Black Seraphim* 26.9/2  
 Golding, William: *The Paper Men* 23.9/2  
 Gordimer, Nadine: *Something Out There* 29.29/3  
 Green, Gerald: *Karpov's Brain* 27.12/4  
 Harrison, M. John: *The Ice Monkey* 28.2/2  
 Hebden, Mark: *Pel and the Predators* 27.12/4  
 Hogan, Desmond: *A Curious Street* 28.1/3  
 Hoyle, Peter: *The Man in the Iron Mask* 27.21/6  
 Hughes, David: *The Pork Butcher* 31.26/4  
 Hughes, Glyn: *The Hawthorn Goddess* 31.26/4  
 Huth, Angela: *Wanting* 28.24/5  
 Hyde, Christopher: *The Tenth Crusade* 27.12/4  
 Kartun, Derek: *Flittermouse* 27.12/4  
 Keates, Jonathan: *Allegro Postillions* 26.19/1  
 Kundera, Milan: *The Unbearable Lightness of Being* 24.14/6  
 Lamming, R.M.: *The Notebook of Gismondo Cavalletti* 25.22/3  
 Limb, Sue: *Up the Garden Path* 31.26/4  
 Lodge, David: *Small World* 14.15/3, 24.29/3  
 Lord, Gabrielle: *Tooth and Claw* 26.12/1  
 Mackay, Shena: *Babies in Rhinestones* 28.2/2  
 Macleod, Sheila: *Axioms* 25.7/6  
 Mason, Bobbie Ann: *Shiloh* 28.2/2  
 Middleton, Stanley: *The Daysman* 28.1/3  
 Miller, Karl (ed.): *New Stories 8* 26.19/1  
 Moore, Brian: *Cold Heaven* 25.5/1  
 Moriconi, Virginia: *The Princes of Q* 25.7/6  
 Nabb, Magdalen: *Death in Springtime* 26.9/2  
 Naipaul, V.S.: *A House for Mr. Biswas* 22.3/5  
 Niesewand, Peter: *Scimitar* 26.12/1  
 Nowakowski, Marek: *The Canary* 28.2/2  
 Nye, Robert: *The Facts of Life* 28.2/2  
 Paul, Barbara: *The Renewable Virgin* 27.12/4  
 Piercy, Marge: *Fly Away Home* 27.21/6  
 Plunkett, Robert: *My Search for Warren Harding* 28.5/4  
 Porter, Joe Ashby: *The Kentucky Stories* 28.2/2  
 Price, Anthony: *Gunner Kelly* 26.12/1  
 Pritchett, V.S.: *More Collected Stories* 28.2/2  
 Rathbone, Julian: *Watching the Detectives* 6.12/1  
 Rendell, Ruth: *The Speaker of Mandarin* 26.9/2  
 Rezzori, Gregor von: *Memoirs of an Anti-Semite* 28.1/3  
 Roberts, Patricia: *Tender Prey* 26.9/2  
 Roth, Philip: *The Anatomy Lesson* 27.23/2  
 Royce, Kenneth: *The Stalin Account* 26.9/2  
 Schneider, Peter: *The Wall Jumper* 26.31/5  
 Schofield, Alan: *The Sea Cave* 26.12/1  
 Simpson, Dorothy: *Close Her Eyes* 27.12/4  
 Sims, George: *Coat of Arms* 27.12/4  
 Stark, Richard: *The Rare Coin Score* 27.12/4  
 " " *Slayground* 27.12/4  
 Storey, David: *Present Times* 28.24/5, 20(L).31/5  
 Sturrock, Jeremy: *The Pangersbourne Murders* 27.12/4  
 Tallent, Elizabeth: *In Constant Flight* 26.19/1  
 Tennant, Emma: *Woman Beware Woman* 28.1/3  
 Theroux, Paul: *Doctor Slaughter* 25.7/6  
 Thomas, Hugh: *Havannah* 31.29/3  
 Thomas, Ross: *Missionary Stew* 27.12/4  
 Tournier, Michel: *The Fetishist* 26.19/1  
 Tremain, Rose: *The Colonel's Daughter* 25.22/3  
 Turnbull, Peter: *Big Money* 27.12/4  
 Valin, Jonathan: *Natural Causes* 27.12/1  
 Waugh, Teresa: *Painting Water* 25.22/3  
 Wesley, Mary: *The Camomile Lawn* 25.7/6  
 Wheldon, David: *The Course of Instruction* 28.5/4  
 Wintle, Justin: *Paradise for Hire* 31.26/4  
 Wright, Eric: *The Night the Gods Smiled* 26.9/2  
 Yourcenar, Marguerite: *The Abyss* 28.24/5  
 Books reviewed: general  
 Abdy, Jane: *The Souls* 21.16/2, 22(L).15/3  
 Adams, Stanley: *Roche versus Adams* 23.16/2



- Anderson, Perry: *In the Tracks of Historical Materialism* 25.2/2
- Appleyard, Bryan: *The Culture Club* 27.29/3
- Arnhem, Michael: *Is Christianity True?* 26.10/5
- Arnold, Denis (ed.): *The New Oxford Companion to Music* 24.5/1
- Ashton, Rosemary: *George Eliot* 24.16/2
- Ballard, Phillida: *An Oasis of Delight* 23.19/1
- Bayley, John: *Selected Essays* 28.26/4
- Beauvoir, Simone de: *Adieux: A Farewell to Sartre* 23.21/6
- Becker, Jillian: *The PLO: the Rise and Fall of the Palestinian Liberation Organisation* 29.26/4
- Beningfield, Gordon: *Hardy Country* 23.19/1
- Bennett, Bonnie A.: *Donatello* 26.17/5
- Bishop, Elizabeth: *The Collected Prose* 26.15/3
- Bok, Sissela: *Secrets* 26.26/4
- Bonham-Carter, Victor: *Authors by Profession* 25.24/5
- Borrie, Sir Gordon: *The Development of Consumer Law and Policy—Bold Spirits and Timorous Souls* 27.17/5
- Boycott, Rosie: *A Nice Girl Like Me: A Story of the Seventies* 25.3/5
- Braudel, Fernand: *Civilisation and Capitalism 15th-18th Century—Volume III: The Perspective of the World* 23.28/6
- Brett, Simon (ed.): *The Faber Book of Parodies* 27.24/5
- Bridges, Robert: *Selected Letters Vol.1* 30.10/5, 20(L).31/5
- Briggs, Asa: *A Social History of England* 25.19/1
- Brogan, Hugh: *The Life of Arthur Ransome* 22.19/1
- Brolewicz, Walter: *My Brother, Lech Walesa* 27.10/5
- Brown, Peter: *The Love You Make: An Insider's Story of the Beatles* 25.9/2, 18(L).16/2
- Brownjohn, Alan: *Collected Poems 1952-1983* 26.14/6
- Burns, Gordon: *Somebody's Husband, Somebody's Son* 21.24/5
- Burrow, John: *That Noble Science of Politics* 21.5/1
- Buruma, Ian: *A Japanese Mirror: Heroes and Villains of Japanese Culture* 27.9/2
- Butler, David: *The British General Election of 1983* 24.21/6
- Campbell, John: *F.E. Smith, First Earl of Birkenhead* 25.23/2, 22(L).15/3
- Cannon, Geoffrey: *The Food Scandal* 18.21/6
- Carey, Gary: *Katharine Hepburn* 26.19/4
- Carrithers, Michael: *The Buddha* 24.16/2
- Casson, Hugh: *Hugh Casson's London* 23.5/1
- Chandos, John: *Boys Together: English Public Schools 1800-1864* 24.26/4
- Chapman, Pat (ed.): *The Good Curry Guide 1984* 17.9/2
- Cherry, Bridget: *The Buildings of England. London 2: South* 23.5/1
- Chippindale, Christopher: *Stonehenge Complete* 22.5/1
- Ciment, Michel: *Kubrick* 26.19/4
- Clare, Anthony: *In the Psychiatrist's Chair* 27.28/6
- Clifton-Taylor, Alec: *English Stone Building* 22.5/1
- Cockerell, Michael: *Sources Close to the Prime Minister* 23.7/6
- Colenbrander, Joanna: *A Portrait of Fryn: a Biography of F. Tennyson Jesse* 24.22/3
- Collini, Stefan: *That Noble Science of Politics* 21.5/1
- Cook, Michael: *Muhammad* 24.16/2
- Craig, Sandy: *Down and Out: Orwell's Paris and London* 23.31/5
- Crowl, Philip A.: *The Intelligent Traveller's Guide to Historic Britain* 22.5/1
- Cruikshank, Charles: *SOE in the Far East* 25.12/1
- Davies, Andrew: *Where Did the Forties Go? A Popular History* 24.21/6
- Davies, Hunter: *A Walk Round London's Parks* 23.5/1
- Davies, Laurence (ed.): *The Collected Letters of Joseph Conrad; Vol.1, 1861-1897* 24.15/3
- Davies, Paul and Jenne: *Wild Orchids of Britain and Europe* 23.19/1
- Delaney, Frank: *Beijeman Country* 23.19/1
- Denning, Lord: *The Closing Chapter* 24.12/1
- Douglas, Christopher: *Douglas Jardine: Spartan Cricketer* 27.28/6
- Downie, J.A.: *Jonathan Swift: Political Writer* 22.31/5
- Dunning, Eric: *Hooligans Abroad* 26.21/6
- Eban, Abba: *The New Diplomacy: International Affairs in the Modern Age* 24.1/3
- Edinburgh, Duke of: *Men, Machines and Sacred Cows* 24.8/3
- Edwards, Owen Dudley (ed.): *Edinburgh: a Literary Anthology* 23.5/1
- Ehrenpreis, Irvin: *Swift: The Man, His Works and the Age: Volume Three. Dean Swift* 22.31/5
- Ellis, John: *Cassino: The Hollow Victory* 25.17/5
- Fiennes, Ranulph: *To the Ends of the Earth* 22.12/1
- Fitch, Noel Riley: *Sylvia Beach and the Lost Generation* 25.5/4
- Foot, Michael: *Another Heart and Other Pulses* 22.7/6
- Formations of Pleasure 28.23/2
- Foucault, Michel: *This Is Not a Pipe* 25.19/1
- France, Peter: *Diderot* 24.16/2
- Frank, Joseph: *Dostoevsky: The Years of Ordeal 1850-1859* 21.14/6
- Fuller, Roy: *Home and Dry: Memoirs III* 30.10/5
- Fussell, Paul: *Caste Marks* 25.7/6
- Gaines, Steven: *The Love You Make: An Insider's Story of the Beatles* 25.9/2, 18(L).16/2
- Gall, Sandy: *Behind Russian Lines* 22.12/1
- Gallagher, Donat: *The Essays, Articles and Reviews of Evelyn Waugh* 23.2/2
- Gardiner, Stephen: *Kuwait: the Making of a City* 25.12/4, 19(L).10/5
- Gathorne-Hardy, Jonathan: *Doctors: The Life and Work of GPs* 25.21/6
- Gay, Peter: *The Bourgeois Experience Vol.1: Education of the Senses* 23.5/4
- Gere, Charlotte: *The Souls* 21.16/2, 22(L).15/3
- Gilbert, Elliot L.: *'O Beloved Kids': Rudyard Kipling's Letters to His Children* 23.22/3
- Green, Jonathan: *Newspeak: a Dictionary of Jargon* 24.16/2
- Greer, Germaine: *Sex and Destiny* 23.15/3
- Hamburger, Michael: *Collected Poems* 21(L).12/4
- Harford, Barbara (ed.): *Greenham Common: Women at the Wire* 26.14/6
- Harris, R.W.: *Clarendon and the English Revolution* 26.28/6
- Harrison, J.F.C.: *The Common People* 24.19/1
- Hart, H.L.A.: *Essays in Jurisprudence and Philosophy* 23.19/4
- Haynes, Jim: *Thanks for Coming!* 23.5/1
- Hennessy, Peter: *Sources Close to the Prime Minister* 22.16/2
- Hibbert, Christopher (ed.): *The London Encyclopaedia* 23.7/6
- Higgins, John (ed.): *Glyndebourne: a Celebration* 23.5/1
- Hill, James: *Rita Hayworth* 26.31/5
- Hinde, Thomas: *Stately Gardens of Britain* 26.19/4
- Hinsley, F.H. (and others): *British Intelligence in the Second World War: Vol.III, Part 1* 23.19/1
- Hobsbawm, Eric (ed.): *The Invention of Tradition* 24.3/5
- Hodgson, Godfrey: *Lloyd's of London: A Reputation at Risk* 23.1/3
- Holland, Phillip: *Living in France Today* 25.28/6
- Hopkins, Sarah (ed.): *Greenham Common: Women at the Wire* 24.19/1
- Horn, David (ed.): *Popular Music 3: Producers and Markets* 26.28/6
- Hough, Richard: *Edwina, Countess Mountbatten of Burma* 27.19/4
- " " *The Great War at Sea, 1914-1918* 20.26/1
- Hughes, Ted: *River* 23.12/1
- Huxley, Anthony: *Wild Orchids of Britain and Europe* 23.19/1
- Ireson, A.S.: *English Stone Building* 22.5/1
- Jardine, Douglas: *In Quest of the Ashes* 27.28/6
- Jefferies, Richard: *Under the Acorns* 23.19/1
- Johnson, Diane: *The Life of Dashiell Hammett* 22(L).2/2
- Jones, Christopher: *The Great Palace* 26.9/2
- Josipovici, Gabriel: *The Mirror of Criticism* 23.5/1
- " " *Writing and the Body* 20.26/1
- Joyce, Joe: *The Boss* 24.9/2, 19(L).23/2
- Kael, Pauline: *5001 Nights at the Movies* 26.19/4
- Karl, Frederick R. (ed.): *The Collected Letters of Joseph Conrad; Vol.1, 1861-1897* 24.15/3
- Kavanagh, Dennis: *The British General Election of 1983* 24.21/6
- Kee, Robert: *The World We Left Behind: a Chronicle of the Year 1939* 28.29/3
- Keegan, William: *Mrs. Thatcher's Economic Experiment* 27.26/4
- Kelly, Petra: *Fighting for Hope* 28.29/3
- Kenny, Anthony: *Thomas More* 26.28/6
- Kilmartin, Terence (comp.): *A Guide to Proust* 24.16/2
- Koestler, Arthur and Cynthia: *Stranger on the Square* 30.23/2
- Koss, Stephen: *The Rise and Fall of the Political Press in Britain, Vol. Two: The 20th Century* 26.23/2
- Koszarski, Richard: *The Man You Loved to Hate* 23.29/3
- Lawton, James: *The All-American War Game* 26.19/4
- Leavis, Q.D.: *Collected essays. Vol.1: The Englishness of the English Novel* 29.16/2
- Lehmann, A.G.: *The European Heritage: an Outline of Western Culture* 21.12/1
- Lerner, Laurence (ed.): *Reconstructing Literature* 19(L).19/1
- Lock, F.P.: *Swift's Tory Politics* 20.26/1
- Long, Michael: *Marvell, Nabokov: Childhood and Arcadia* 22.31/5
- Lunt, James: *Glubb Pasha: a Biography* 28.10/5
- Mabey, Richard: *In a Green Shade* 22.8/3
- MacGibbon, Jean: *I Meant to Marry Him: a Personal Memoir* 23.19/1
- MacLaine, Shirley: *Out on a Limb* 25.24/5
- MacMillan, Harold: *War Diaries: The Mediterranean 1943-1945* 26.19/4
- McTaggart, Lynne: *Kathleen Kennedy* 24.28/6
- Marks, Richard: *Burrell* 27.1/3
- Mars, Gerald: *The World of Waiters* 19.26/1
- Marshall, Herbert: *Masters of the Soviet Cinema* 12.26/4
- Maryon-Davis, Dr. Alan: *Diet 2000* 26.19/4
- Matheson, Sylvia: *Time Off to Dig* 18.21/6
- Medley, Robert: *Drawn From The Life* 22.12/1
- Melly, George: *Scouse Mouse, or I Never Got Over It* 23.12/1
- Micklethwait, Lucy: *Dictionary of British Book Illustrators: 20th Century* 25.29/3, 22(L).12/4
- Middleton, Richard (ed.): *Popular Music 3: Producers and Markets* 25.2/2
- Monson, Karen: *Alma Mahler: Muse to Genius* 27.19/4
- Moore, Jerrold Northrop: *Edward Elgar: A Creative Life* 22.1/3
- Moore, Peter D.: *Wild Flowers* 28.28/6
- Moorehead, Caroline: *Sidney Bernstein: a Biography* 23.19/1
- Morgan, Kenneth O.: *Labour in Power 1945-51* 24.2/2
- Mortimer, Edward: *The Rise of the French Communist Party* 26.15/3, 20(L).22/3
- Muir, Richard: *Traveller's History of Britain and Ireland* 26.29/3
- Murphy Dervla: *Eight Feet in the Andes* 22.5/1
- Murphy, Patrick: *Hooligans Abroad* 22.12/1
- Murtagh, Peter: *The Boss* 26.21/6
- Naipaul, V.S.: *Finding the Centre* 24.9/2, 19(L).23/2
- Najder, Zdzislaw (ed.): *Conrad Under Familial Eyes* 22.3/5
- " " *Joseph Conrad: a Chronicle* 24.15/3
- Nichols, Peter: *Feeling You're Behind* 24.31/5
- Nicod, Michael: *The World of Waiters* 12.26/4
- Nicholson, Adam: *Long Walks in France* 24.19/1
- Nolan, William F.: *Dashiell Hammett: a Life at the Edge* 26.9/2
- Norman, Edward: *The English Catholic Church in the 19th Century* 26.9/2
- Norman, Philip: *The Stones* 25.8/3
- North, Richard: *Wild Britain: the Century Book of Marshes, Fens and Broad* 23.31/5
- Norwich, John Julius: *The Burrell Collection* 23.19/1
- Oakley, Ann: *Taking It Like a Woman* 19.26/1
- Orel, Harold (ed.): *Kipling: Interviews and*



- Recollections* 23.22/3  
 Oz, Amos: *In the Land of Israel* 28.23/2  
 Palmer, Alan: *The Chancelleries of Europe* 26.2/2  
 " " *Royal England: a Historical Gazetteer* 22.5/1  
 Palmer, Frederick: *Encyclopaedia of Oil Painting* 25.15/3  
 Palmer, Veronica: *Royal England: a Historical Gazetteer* 22.5/1  
 Pareles, Jon (ed.): *The Rolling Stone Encyclopaedia of Rock 'n' Roll* 27.19/4  
 Parfit, Derek: *Reasons and Persons* 26.26/4  
 Parsons, Anthony: *The Pride and the Fall: Iran 1974-79* 24.24/5  
 Pegler, David N.: *Mushrooms and Toadstools* 23.19/1  
 Pelling, Henry: *The Labour Governments 1945-51* 24.21/6  
 Peppin, Brigid: *Dictionary of British Book Illustrators: 20th Century* 25.2/2  
 Pereira, Anita: *Private Gardens of France* 24.19/1  
 Peri, Yoram: *Between Battles and Ballots: Israeli Military in Politics* 29.26/4  
 Pevsner, Nikolaus: *The Buildings of England. London 2: South* 23.5/1  
 Phillips, Barty: *Conran and the Habitat Story* 25.31/5  
 Phillips, Eileen (ed.): *The Left and the Erotic* 28.23/2  
 Phillips, Roger: *Wild Food* 18.19/4  
 Piper, John: *Piper's Places* 23.19/1  
 Polanski, Roman: *Roman* 18.26/1  
 Poole, Mike: *Powerplays: Trevor Griffiths in Television* 27.5/4  
 Ranger, Terence (ed.): *The Invention of Tradition* 23.1/3  
 Redgrave, Michael: *In My Mind's Eye* 26.19/4  
 Richardson, Graham (ed.): *Edinburgh: a Literary Anthology* 23.5/1  
 Rissik, Andrew: *The James Bond Man* 26.19/4  
 Roberts, Brian: *Randolph* 23.12/4  
 Romanowski, Patricia (ed.): *The Rolling Stone Encyclopedia of Rock 'n' Roll* 27.19/4  
 Rose, Phyllis: *Parallel Lives: Five Victorian Marriages* 26.5/4  
 Roth, Andrew: *Parliamentary Profiles, A-D* 29.10/5  
 Roud, Richard: *A Passion for Films* 26.19/4  
 Rushfort, Keith: *Trees* 23.19/1  
 Russell, Bertrand: *Cambridge Essays 1888-99* 22.26/1  
 Russell, John: *Paris* 24.19/1  
 Ryan, Nigel: *A Hitch or Two in Afghanistan* 22.12/1  
 Ryder, M.L.: *Sheep and Man* 27.1/3  
 Salamander (pub.): *The Illustrated Rock Handbook* 27.19/4  
 Schickel, Richard: *Cary Grant* 26.19/4  
 Schneider, Peter: *The Wall Jumper* 26.31/5  
 Schwarz, Chris: *Down and Out: Orwell's Paris and London* 23.31/5  
 Schwarzer, Alice: *Simone de Beauvoir Today* 26.24/5  
 Scott, Christina: *A Historian and His World: a Life of Christopher Dawson, 1889-1970* 26.3/5  
 Selznick, Irene Mayer: *A Private View* 26.19/4  
 Seth, Vikram: *From Heaven Lake* 22.12/1  
 Silver, Eric: *Begin: a Biography* 24.1/3, 20(L).22/3  
 Sisson, C.H.: *Collected Poems* 26.14/6  
 Sissons, Ric: *Cricket and Empire: The 1932-33 Bodyline Tour of Australia* 27.28/6  
 Sloman, Anne: *But, Chancellor: an Inquiry into the Treasury* 25.19/4  
 Smith, R.D.(ed.): *The Writings of Anna Wickham, Free Woman and Poet* 24.17/5  
 Spurling, Hilary: *Secrets of a Woman's Heart* 23.7/6  
 Stanford, Donald E. (ed.): *Selected Letters of Robert Bridges, Vol. 1* 30.10/5  
 Stansky, Peter: *William Morris* 24.16/2  
 Stoddart, Brian: *Cricket and Empire: The 1932-33 Bodyline Tour of Australia* 27.28/6  
 Taylor, A.J.P.: *An Old Man's Diary* 25.26/4  
 Taylor, Christopher: *Village and Farmstead* 23.19/1  
 Taylor, John Russell: *Ingrid Bergman* 26.19/4  
 Tennyson, Hallam: *The Haunted Mind: An Autobiography* 25.14/6  
 Thomas, Jane: *Diet 2000* 18.21/6  
 Thwaite, Ann: *Edmund Gosse: a Literary Landscape* 24.12/4  
 Thwaite, Anthony: *Poems 1953-1983* 26.14/6  
 Tomlinson, Alan (ed.): *Five Ring Circus: Money, Power and Politics at the Olympic Games* 22.14/6  
 Tomlinson, Charles: *Poetry and Metamorphosis* 20.26/1  
 Torrey, E. Fuller: *The Roots of Treason* 25.22/3  
 Tracy, Honor: *The Heart of England* 23.19/1  
 Trethrowan, Ian: *Split Screen* 23.17/5  
 Ure, John: *The Quest for Captain Morgan* 22.12/1  
 Walker, Caroline: *The Food Scandal* 18.21/6  
 Walker, David: *Sources Close to the Prime Minister* 23.7/6  
 Wansell, Geoffrey: *Cary Grant* 26.19/4  
 Wapshott, Nicholas: *Peter O'Toole* 26.19/4  
 Weiner, E.S.C.: *The Oxford Guide to English Usage* 24.16/2  
 Weinreb, Ben (ed.): *The London Encyclopaedia* 23.5/1  
 West, Anthony: *Heritage* 20.14/6  
 " " *H.G. Wells: Aspects of a Life* 20.14/6  
 West, Francis: *Gilbert Murray* 23.3/5  
 Whalley, Paul: *Butterflies* 23.19/1  
 Whannel, Garry (ed.): *Five Ring Circus: Money, Power and Politics at the Olympic Games* 22.14/6  
 Wheaton, Barbara Ketcham: *Savouring the Past* 24.19/1  
 Wickham, Anna: *The Writings of Anna Wickham, Free Woman and Poet* 24.17/5  
 Wilkins David G.: *Donatello* 26.17/5  
 Willett, John: *Brecht in Context* 22.22/3  
 " " *The Weimer Years: a Culture Cut Short* 22.22/3  
 Williams, John: *Hooligans Abroad* 26.21/6  
 Willis, John: *Screen World 1983* 26.19/4  
 Wilson, A.N.: *Hilaire Belloc* 22.26/4  
 Winch, Donald: *That Noble Science of Politics* 21.5/1  
 Wolfe, Kenneth M.: *The Churches and the British Broadcasting Corporation, 1922-1956* 21.14/6  
 Worpole, Ken: *Dockers and Detectives* 24.12/1  
 Wyver, John: *Powerplays: Trevor Griffiths in Television* 27.5/4  
 Yapp, Peter: *The Traveller's Dictionary of Quotations* 22.5/1  
 Young, Hugo: *But, Chancellor: an Inquiry into the Treasury* 25.19/4  
 Zuylen, Gabrielle van: *Private Gardens of France* 24.19/1  
 Poems, new  
 Brackenbury, Alison: *'Attachments'* 31.10/5  
 Clarke, Roger: *'Cats'* 31.10/5  
 " " *'A crone's lore'* 27.22/3  
 " " *'Pillbox'* 27.22/3  
 Cleary, A.A.: *'Life work'* 27.2/2  
 Conquest, Robert: *'Kennedy Center'* 27.15/3  
 " " *'Outlaws'* 27.15/3  
 Enright, D.J.: *'Do not litter'* 30.29/3  
 " " *'Evasion'* 30.29/3  
 Ewart, Gavin: *'In Memoriam Sir John Betjeman (1906-1984)'* 26.7/6  
 " " *'1984'* 25.12/1  
 Harrison, Paul: *'Auspice'* 27.21/6  
 Pomeroy, Ralph: *'In the Museum of Modern Art'* 27.17/5  
 " " *'Summer noon, poolside'* 31.10/5  
 Smith, Iain Crichton: *'Autumn'* 24.5/1  
 Szirtes, George: *'Level crossing'* 27.2/2  
 Williams, Patrick: *'Nursery rhymes'* 30.23/2  
 " " *'Wish we were here'* 30.23/2  
 Radio programmes  
 Actuality 29.17/5  
 The Adventures of Arthur Ransome 13.26/1  
 Aldeburgh Festival 1984 30.28/6  
 All for Love 33.29/3  
 All Things Considered 17.21/6  
 Angels of Death 24.10/5  
 Arlott at 70 16.1/3  
 Ascendancy 31.7/6  
 Aubade 29.17/5  
 Baker's Half Dozen 29.14/6  
 Bandstand 29.15/3  
 Barnes' People 32.23/2  
 Barnes' People II 29.22/3  
 Bath Festival 1984 28.7/6, 29.14/6  
 BBC Lunchtime Concert 29.12/4  
 BBC Northern Singers: 30th Birthday Concert 29.15/3  
 BBC Pashto Service 17.17/5  
 BBC Philharmonic Concert 29.15/3  
 BBC Philharmonic Orchestra 29.14/6  
 BBC Scottish Symphony Orchestra 30.24/5  
 BBC Symphony Orchestra 29.22/3  
 BBC Symphony Orchestra in Germany 29.17/5  
 Beethoven and Brahms Trios 29.17/5  
 Beethoven String Quartets 30.28/6  
 The Boat People—All at Sea? 34.1/3, 29.15/3  
 A Book at Bedtime 32.23/2  
 Bookshelf 17.29/3  
 Brahms 30.28/6  
 Brian Thompson's A-Z 16.21/6, 16.28/6  
 Brighton Festival 30.24/5  
 Bruckner 30.24/5  
 The Buck Stops Here 24.10/5  
 Burglars 30.24/5  
 Burning the Arc 29.19/4  
 But, Robert, Nobody Dies for Love Anymore 32.23/2  
 Caribbean Links 30.2/2  
 Cast, In Order of Disappearance 30.24/5  
 Checkpoint 33.29/3  
 Choral Evensong 29.15/3  
 Chota 24.26/1  
 Classical Record Review 28.12/1, 28.7/6  
 Clever Old Fox 17.12/4  
 Complete Webern 27.5/1, 28.12/1  
 The Countryside in February 30.1/3  
 A Cuckoo in the Nest 27.5/1, 20(L).9/2  
 D-Day: 6 June 1944 16.7/6, 29.14/6  
 De Saram Clarinet Trio 30.2/2  
 Desert Island Discs 16.9/2, 19.15/3, 17.19/4, 15.3/5  
 Destination D-Day 17.24/5  
 Detention 16.7/6  
 Don't Stop Now—It's Foundation 28.31/5  
 Dreamers of Dreams 30.1/3  
 Dressed to Thrill 29.21/6  
 Dvorák Chamber Music 14.12/1  
 Early Music Network 1983-84 29.31/5, 30.28/6  
 Earwig 29.19/4  
 Edward Cowie 29.12/4  
 1884 32.23/2, 30.1/3  
 Electric Phoenix 30.28/6  
 The Electronic Lover 29.22/3  
 Elgar 28.19/1  
 Elizabeth Lutyens 24.26/1  
 Elkins in Israel 29.14/6  
 Elliott Carter 27.16/2  
 Emil von Sauer 30.24/5  
 The Empty Quarter 29.21/6  
 An English Tutor in Czarist Russia 33.29/2  
 European Call 30.1/3  
 Fat Man on a Roman Road 29.31/5  
 Fauré 16.2/2, 16.8/3, 18.15/3, 16.22/3, 17.19/4, 33.10/5, 17.17/5, 16.31/5, 16.7/6  
 Fauré and Brahms 29.22/3  
 Fields of Gold 14.5/1  
 A Fine Edge 33.26/4  
 The First Half Century 30.1/3  
 The Four Seasons 30.24/5  
 Fragments 27.5/1  
 From Our Own Correspondent 29.19/4  
 George V: Imperial Democrat 30.5/4  
 Glory 16.2/2, 16.8/3, 18.15/3, 16.22/3, 17.19/4, 33.10/5, 17.17/5, 16.31/5, 16.7/6  
 Going Home is Such a Ride 29.22/3  
 Goldmark 14.5/1  
 Good Old Sir Moses! 33.26/4  
 Good Timing 30.1/3  
 Götterdämmerung 30.24/5  
 The Green Knight 27.8/3  
 Harry S. Truman 28.31/5  
 Haydn and Kodály 27.5/1  
 High Street Africa Revisited 29.15/3  
 The Holly and the Ivy 24.10/5  
 How To Be a Salesman 29.17/5  
 I'm Sorry, I Haven't a Clue 33.29/3  
 In Black and White 27.5/1  
 In the Hose of Len Rush 29.19/4  
 Jane Manning and Friends 30.2/2  
 Jazz Greats 28.12/1, 15.19/1  
 Johann Wenzel Kalliwoda 28.19/1  
 14.5/1  
 29.14/6



<i>Kaleidoscope</i>	16.8/3, 18.29/3, 18.12/4, 16.24/5 16.31/5, 28.7/6, 17.28/6	<i>Ravel and Varèse</i>	27.5/1, 24.26/1, 29.9/2	<b>Records reviewed: jazz</b>	
<i>Keto and Kote</i>	33.29/3	<i>Record Review</i>	29.17/5	<i>Barnet, Charlie: Skyliner</i>	37.9/2
<i>Kipps</i>	27.8/3	<i>Recording of the Week</i>	33.10/5, 29.21/6	<i>Evans, Bill: Portrait in Jazz</i>	38.10/5
<i>The Kite Lords</i>	29.17/5	<i>Remaking the Brain</i>	36.15/3	<i>Hampton, Lionel: Leapin' With Lionel</i>	37.9/2
<i>The Labyrinth</i>	28.31/5	<i>Robert Mayer Concert</i>	27.8/3	<i>Kirk, Roland: We Free Kings</i>	38.10/5
<i>Lady Beecham Remembers</i>	28.12/1	<i>Rollercoaster</i>	29.12/4	<i>Millinder, Lucky: Apollo Jump</i>	37.9/2
<i>Last Tales from the South China Seas</i>	29.17/5	<i>The Romance of the Rose</i>	30.2/2	<i>Monk, Thelonious: Monk's Music</i>	38.10/5
<i>Late Night Schoenberg</i>	30.1/3	<i>Royal Liverpool Philharmonic Orchestra</i>	29.31/5	<i>Parker, Charlie: Bird on Verve</i>	38.10/5
<i>Le Silver Bell</i>	30.28/6	<i>Schools Radio</i>	30.2/2	<i>Tucker, Sophie: Last Of The Red Hot Mamas</i>	35.8/3
<i>Leslie Hale—Preacher in a Million</i>	29.14/6	<i>Science in Action</i>	33.10/5, 28.7/6	<b>Records reviewed: musicals</b>	
<i>Letter from America</i>	17.8/3, 17.29/3	<i>Science Now</i>	24.10/5, 16.14/6	<i>Bells Are Ringing</i>	35.8/3
<i>Letter from Johannesburg</i>	29.21/6	<i>Science Through the Looking Glass</i>	16.1/3	<i>On The Town</i>	35.8/3
<i>Letter from London</i>	17.2/2, 15.16/2, 19.15/3, 17.5/4 17.21/6	<i>Sea Changes</i>	32.23/2	<b>Records reviewed: rock</b>	
<i>Letter from New Zealand</i>	17.22/3	<i>A Self-Made Man</i>	33.10/5	<i>Cash, Johnny: Johnny Cash and the Tennessee Two: The Sun Years</i>	36.12/4
<i>Letter from the Pyrenees</i>	25.10/5	<i>Selling People by the Pound</i>	30.28/6	<i>Robert Cray Band: Bad Influence</i>	36.12/4
<i>Letters from Prato</i>	17.7/6	<i>Shakespeare as I Knew Him</i>	28.3/5	<i>Dr. Feelgood and the Interns: What's Up Doc?</i>	36.12/4
<i>The Liberation of Eileen</i>	29.9/2	<i>She Belongs to Me</i>	24.26/1	<i>J.B. Hutto and the New Hawks: Slippin' and Slidin'</i>	36.12/4
<i>Lighten Our Darkness</i>	27.8/3	<i>A Sideways Look at . . .</i>	22.23/2, 17.31/5, 15.14/6	<i>Lennon, John and Yoko: Milk and Honey</i>	35.8/3
<i>Listening Corner</i>	32.23/2	<i>Sir John at 80</i>	28.7/6	<i>Red Hot &amp; Blue</i>	37.9/2
<i>Little Horrors</i>	12.26/1	<i>The Snake</i>	30.1/3	<i>Shannon, Del: Runaway Hiss!</i>	36.12/4
<i>The Living World</i>	12.26/1	<i>So You Want to be a Writer</i>	16.19/1	<b>Television programmes</b>	
<i>London Sinfonietta</i>	27.8/3	<i>South German Radio Symphony Orchestra</i>	27.16/2	<i>Acceptable Levels</i>	38.26/4, 18(L).10/5, 32.10/5
<i>London's Concert Tradition</i>	28.12/1	<i>Space Force</i>	29.12/4	<i>The Adventures of Sherlock Holmes</i>	32.26/4
<i>Love Me Do</i>	32.23/2	<i>The Sporting Life</i>	15.3/5	<i>All Our Working Lives</i>	27.3/5, 27.7/6, 12.14/6, 29.28/6
<i>Lulu</i>	27.16/2	<i>Story Time</i>	32.23/2	<i>All That Matters To Me</i>	27.3/5
<i>The Luxury of Decent Compromises</i>	40.26/4	<i>Storytellers</i>	17.5/4	<i>All The World's a Stage</i>	29.2/2
<i>Macbeth</i>	28.3/5	<i>Sunday</i>	21.23/2	<i>American Caesar</i>	37.17/5, 28.31/5
<i>Mainly for Pleasure</i>	34.26/4	<i>Taking Over</i>	33.26/4	<i>Amy</i>	27.12/1
<i>The Manchester Enthusiasts</i>	30.28/6	<i>Tchaikovsky: A Fateful Gift</i>	29.21/6	<i>Anything We Can Do</i>	28.22/3
<i>The Mask of Time</i>	29.17/5	<i>Temporary Shelter</i>	29.15/3	<i>Arena: The Caravaggio Conspiracy</i>	28.15/3
<i>May's Ark</i>	29.19/4	<i>Testing for Rust</i>	29.21/6	<i>Arena: Sunset People</i>	17.8/3
<i>Medicine Now</i>	14.5/1, 29.9/2, 14.16/2, 16.28/6	<i>This Week's Composer</i>	28.12/1, 29.15/3, 30.5/4	<i>Auf Wiedersehn Pet</i>	26.16/2
<i>Medium and Message</i>	28.19/1, 30.2/2	<i>Three Places in Old England</i>	33.29/3	<i>BBC TV News: The First 30 Years</i>	36.28/6
<i>Medtner</i>	24.26/1	<i>A Time for Music</i>	33.19/1	<i>Billion Dollar Brain</i>	28.12/1
<i>Meeting Philip Larkin</i>	30.5/4	<i>Today</i>	15.26/4	<i>Book Four</i>	28.14/6
<i>Memoirs of Iosif Itskov</i>	14.16/2	<i>Today in Parliament</i>	17.9/2	<i>Bookmark</i>	31.9/2
<i>Mendelssohn and Brahms</i>	28.7/6	<i>Too Late the Phalarope</i>	30.5/4	<i>The Boy in the Bush</i>	33.2/2
<i>Middy Prom</i>	29.22/3	<i>The Trade of Man</i>	29.14/6	<i>Brass</i>	28.31/5
<i>Midstream</i>	29.21/6	<i>Traditional Japanese Music</i>	29.9/2	<i>Brass Tacks: Judge Thy Neighbour</i>	37.5/4
<i>Midweek</i>	29.14/6	<i>The Turn of the Screw</i>	30.2/2	<i>Burp! Pepsi Versus Coke in the Ice Cold War</i>	28.31/5
<i>A Modern Rebellion</i>	30.24/5	<i>20th-Century Choral Music</i>	29.12/4	<i>Caught in a Free State</i>	28.12/4, 27.3/5
<i>Morning Concert</i>	29.17/5, 29.31/5, 29.14/6	<i>Two Master-Violinists</i>	30.1/3	<i>Charlie</i>	32.22/3
<i>Morning Music</i>	28.12/1	<i>Two Suns over Christmas</i>	14.12/1	<i>A Childhood</i>	12.12/1, 21(L).2/2
<i>Movie Makers</i>	17.19/4	<i>Vico in His Time</i>	29.14/6	<i>Chronicle: On the Waterfront</i>	36.2/2
<i>Moving Through Manchester</i>	16.1/3	<i>The View from the Hill</i>	28.12/1	<i>Cider With Rosie</i>	26.5/1
<i>Mozart</i>	29.14/6	<i>The Warden</i>	27.5/1	<i>Cockles</i>	27.12/1
<i>Mozart and Bruckner</i>	28.7/6	<i>The Wasted Years</i>	29.22/3	<i>A Coming to Terms for Billy</i>	30.16/2, 29.1/3
<i>Music Box</i>	29.14/6, 30.28/6	<i>A Way of Life</i>	28.19/1	<i>Computers in Control</i>	28.22/3
<i>Music of Eight Decades</i>	33.29/3	<i>Week Ending</i>	35.26/4	<i>Coriolanus</i>	28.3/5, 20(L).17/5
<i>Music in Our Time</i>	28.12/1, 28.19/1, 34.2/2, 29.9/2 30.1/3, 27.8/3, 29.12/4	<i>Weinberger versus Thompson</i>	27.8/3	<i>Country and Irish</i>	29.28/6
<i>Music Now</i>	33.10/5, 30.24/5	<i>West Germany</i>	14.3/5	<i>The Country Diary of an Edwardian Lady</i>	29.1/3
<i>Music Weekly</i>	16.19/1, 27.16/2, 32.23/2, 27.8/3	<i>What Else?</i>	30.5/4	<i>Crimewatch UK</i>	35.31/5
<i>Mussorgsky and Prokofiev</i>	29.9/2	<i>What's in a Name?</i>	15.5/1, 18.5/4	<i>Darkest England</i>	34.31/5
<i>My Father Has a Large Boarding House</i>	28.31/5	<i>Where Are You Now, Margaret McCulla?</i>	30.2/2	<i>The Day After</i>	10.5/1
<i>New Records</i>	30.24/5, 29.31/5, 30.28/6	<i>Where the Wild Things Are</i>	28.3/5	<i>Desert of Lies</i>	30.8/3
<i>New Year's Day Concert</i>	28.12/1	<i>Who Needs a Voice</i>	28.19/1	<i>Design: Karl Lagerfeld</i>	28.21/6
<i>The News Quiz</i>	29.22/3	<i>Wingate in Palestine</i>	28.19/1	<i>Destination D-Day</i>	27.7/6
<i>1983 Aldeburgh Festival</i>	30.2/2	<i>With Great Pleasure</i>	29.22/3	<i>Did You See?</i>	16.22/3, 28.22/3, 17.29/3, 20(L).29/3 22(L).5/4
<i>Oboe and Piano</i>	30.24/5	<i>With Respect, Ambassador</i>	28.7/6	<b>Diverse Reports</b>	31.23/2, 28.19/4
<i>Off the Beaten Track</i>	16.24/5	<i>Woman's Hour</i>	2.22/3	<i>Edwin</i>	32.10/5
<i>The Old Markers Don't Work Any More</i>	24.26/1	<i>The World at One</i>	32.23/2	<i>Ends and Means</i>	35.14/6
<i>The Orange Earth</i>	30.2/2	<i>The World of Singing</i>	30.24/5	<i>English Journey</i>	36.22/3, 11.29/3, 29.5/4, 28.31/5
<i>Origins Within the Soul</i>	33.26/4	<i>World Service Invitation Concert</i>	33.10/5	<i>Eric and Ernie's Christmas Show</i>	26.5/1
<i>Orlando</i>	28.7/6	<i>The World Tonight</i>	29.17/5	<i>Ever Decreasing Circles</i>	29.2/2
<i>Our Mutual Friend</i>	30.5/4, 33.10/5	<i>Yes and No</i>	28.12/1, 29.21/6	<i>Everyman: Do you Sincerely Want to Live Forever?</i>	16.2/2
<i>Outlook</i>	30.28/6	<i>Yesterday's News</i>	33.29/3	<i>" Your Neighbour's Son—the Making of a Torturer</i>	38.23/2
<i>A Pale Saint</i>	30.1/3	<i>Your Concert Choice</i>	15.14/6, 29.21/6	<i>The Fainthearted Feminist</i>	32.29/3
<i>Passing Time</i>	33.26/4	<i>Die Zauberflöte</i>	29.31/5	<i>A Family Man</i>	27.19/1
<i>Pastoral Symphonies</i>	28.12/1	<b>Records reviewed: blues</b>	29.17/5	<i>Figaro in Peking</i>	29.21/6
<i>Penderecki</i>	28.19/1	<i>King, B.B.: Live At The Royal</i>	37.9/2	<i>Film 84</i>	32.24/5
<i>The Pilgrim Route to Santiago</i>	29.19/4	<b>Records reviewed: classical</b>		<i>Fire at Magilligan</i>	34.21/6
<i>Plain Jane and the Joker</i>	29.15/3	<i>Bach, J.S.: Chamber Music. Musica Antiqua</i>		<i>Die Fledermaus</i>	28.12/1
<i>Plato to Nato</i>	30.24/5	<i>Cologne.</i>	38.10/5	<i>Forty Minutes: Pigeons—Queer Facts</i>	31.16/2
<i>The Pleasure's Yours</i>	28.12/1, 33.10/5	<i>Beethoven: Five Piano Concertos. Alfred Brendel</i>		<i>" Skiffle</i>	22.23/2
<i>PM</i>	27.8/3	<i>(piano)</i>	38.10/5	<i>Four American Composers</i>	30.5/4
<i>Poet to Poet</i>	30.5/4	<i>Hebden, John: Six Concertos. Cantilena.</i>	36.12/4	<i>Friends</i>	29.24/5
<i>Points of Departure</i>	16.19/1	<i>The Italian Clarinetist. Colin Bradbury (clarinet).</i>		<i>Ghost Dance</i>	40.10/5
<i>The Politics of Thinking</i>	16.31/5	<i>Oliver Davies (piano).</i>	36.12/4	<i>GI Brides</i>	28.12/4
<i>Pride of Place: Belfast</i>	36.7/6	<i>Schubert: Die Schöne Mullerin. David</i>		<i>The Golden Land</i>	32.10/5
<i>Prodigal</i>	29.14/6	<i>Wilson-Johnson.</i>	36.12/4	<i>Hard Feelings</i>	34.15/3
<i>Prophets, Charlatans, Little Gurus and Peggy Duff</i>	30.5/4	<i>Schumann: The Revolutionary Masterpieces. Charles</i>		<i>The Heart of the Dragon</i>	28.9/2
		<i>Rosen (piano).</i>	36.12/4	<i>Heart of the Matter</i>	34.8/3
		<i>Zemlinsky: Four String Quartets. La Salle Quartet.</i>	36.12/4	<i>Here We Stand</i>	26.16/2
				<i>Hollywood Greats</i>	17.19/1
				<i>The Hope and the Glory</i>	34.19/4
				<i>Horizon: A New Green Revolution</i>	34.19/1



" Prisoners of Incest	35.29/3	'Once, at a Border . . .'	28.7/6	There'll Always Be Stars in the Sky	33.29/3
" Signs of the Apes, Songs of the Whales	15.26/4	Once in a Lifetime	31.22/3	Third Eye : Fugitives in Africa	37.17/5
" Spies in the Wires	28.9/2, 14.16/2	One Pair of Eyes	31.23/2, 26.8/3, 18.15/3, 17.5/4	The Thorn Birds	10.5/1, 27.12/1, 20(L).19/1, 27.19/1
Sobel	34.26/4	Or Shall We Die?	28.3/5	Three Painters	36.19/4
I'll Be Alright on the Night	28.15/3	The Other Half	16.22/3	Through an Unknown Land	34.17/5
Jesus—The Evidence	28.12/4, 6.26/4, 19(L).26/4	Over Germany	34.19/4, 32.26/4	A Time of Hope	27.12/1
The Jewel in the Crown	27.19/1, 16.22/3, 20(L).29.3	People of the Islands	31.23/2	Timewatch	16.9/2, 40.29/3, 17.12/4, 14.3/5, 16.24/5
	32.29/3, 22(L).5/4	Perfect Lives	28.3/5	Top C's and Tiaras II	34.26/4
John McCormack	28.14/6	Pictures of Women: Sexuality	29.2/2	Top Gear	26.8/3
Journey into the Shadows	36.24/5	The Prisoner File	12.26/1	Trooping the Colour	28.21/6
Karen Silkwood Deceased	32.12/4	Q.E.D.: Lasers	34.3/5, 28.17/5	TV Eye	28.19/4
King	38.29/3	Rainy Day Women	33.5/4, 28.19/4	Under the Volcano	29.24/5
The Last Day of Summer	34.31/5	Real Lives	36.7/6	Upstairs, Downstairs	29.28/6
Lenny Henry Presents 'Laughing Matter'	26.5/1	Richard Strauss Remembered	31.5/1	Visions	32.24/5
The Levin Interviews	16.28/6, 29.28/6	The Road to 1984	23.26/1	Voices	26.8/3, 32.26/4
The Light of Experience Revisited	16.23/2	Rough Justice (Jock Russell)	6.22/3, 21(L).5/4	Waving to a Train	28.15/3
The Living Planet	35.12/1, 23.26/1, 29.5/4	Salim Ali's India	41.10/5	The Weather in the Streets	34.9/2, 26.16/2
Maggie	27.7/6	Saturday Night Affairs	27.7/6	Weekend World	23.26/1
Man of Aran	28.17/5	Saturday Review	28.17/5, 28.14/6	Well Being	32.29/3
Marlowe—Private Eye	29.24/5	A Seat Among the Stars	28.17/5	West End Stage Awards 1983	30.19/1
Men and . . .	23.26/1	The Seven Deadly Sins (of the Bourgeoisie)	28.3/5	What the Papers Say	28.21/6
Messiah	31.12/1, 22(L).2/2	Sex Matters	27.7/6	Where the Wild Things Are	28.3/5
Mike Yarwood—This is Him	28.19/4	Shadows from Light	32.29/3	Whicker!	28.15/3
Minder Christmas Bonus	26.5/1	Shakespeare in Perspective: Coriolanus	15.26/4	Whicker's World	27.12/1
Missing from Home	29.5/4	Shroud for a Nightingale	28.15/3, 29.5/4	The Winds of War	10.5/1, 20(L).19/1
Mr. Halpern and Mr. Johnson	31.19/1, 29.2/2	Six Centuries of Verse	32.10/5	Wogan	28.9/2
Mr. Palfrey of Westminster	32.26/4	Sixty Minutes	6.5/4, 32.28/6	A Woman Calling	33.12/4
The Morte d'Arthur	31.3/5	A Song of Summer	29.21/6	The Women's Olamal: the Organisation of a Maasai	
The Mourning Thief	40.10/5, 29.24/5	The South Bank Show	31.23/2, 28.12/4, 29.12/4	Fertility Ceremony	36.14/6, 28.21/6
Moving on the Edge	33.1/3	Spitting Image	29.1/3, 28.17/5	The World, the Flesh and the Devil	36.21/6
News at Ten	27.3/5, 29.24/5	Squaring the Circle	33.24/5, 27.7/6	Young Musician of the Year 1984	28.3/5
Newsnight	32.28/6	Stateless Nations	36.9/2	Your Life in Their Hands	30.26/1
Night in Tunisia	27.26/1, 28.9/2	Still Life	32.10/5	Z for Zachariah	35.23/2
911: A Year in Musical History	36.10/5, 28.7/6	Strangers and Brothers	30.5/1, 27.19/1, 26.16/2, 29.5/4		
Nineteen Eighty-Four	17.2/2	Sunday Grandstand	35.10/5		
The Odd Job Man	31.23/2	Sunday Night at the London Palladium	26.5/1		
Omnibus	36.28/6	Survive	28.19/4		
		Swallows and Amazons Forever!	28.22/3		



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